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THE SPECTATOR

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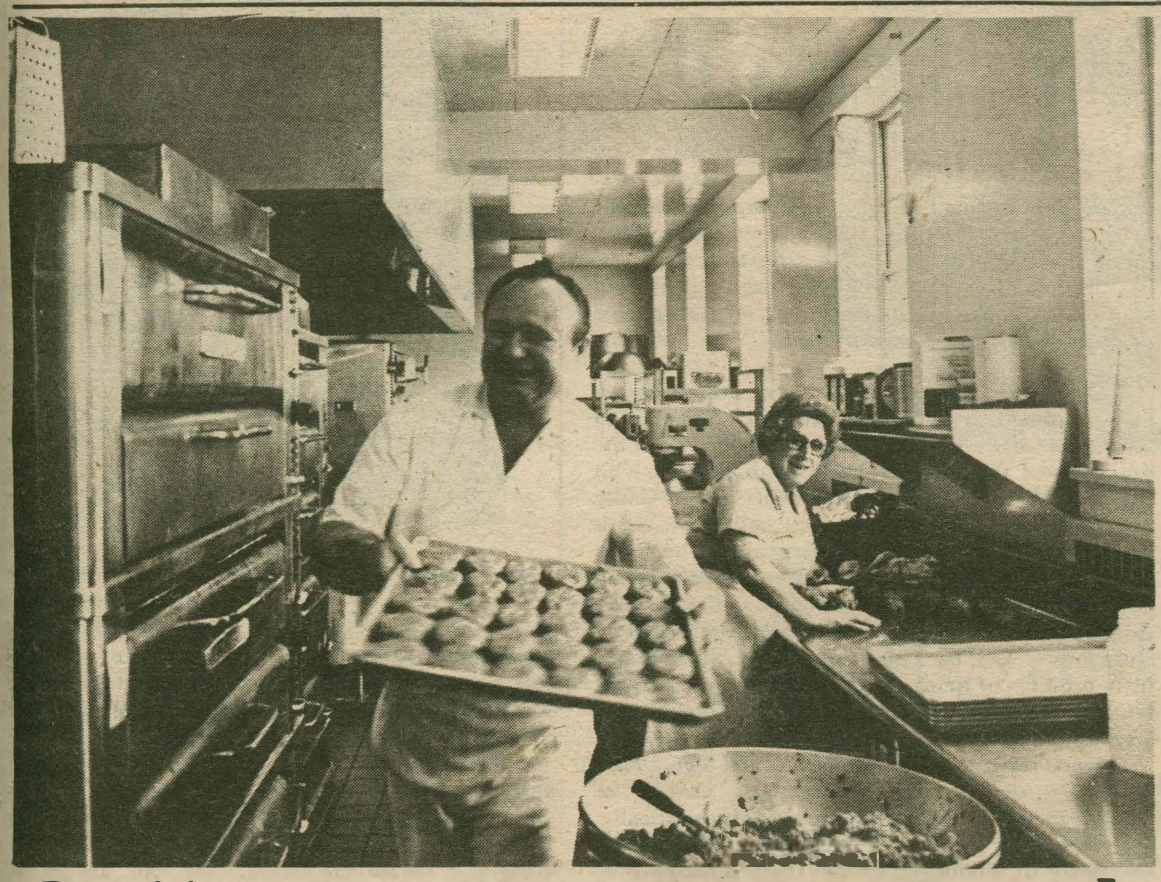

M. Ratliff

Colleges Review Food Service Contract Bids

Hamilton and Kirkland colleges are reviewing bids for next year's food service contract from four food service companies and one independent contractor, according to R. Gordon Bingham, Hamilton dean of students.

The companies which have submitted bids are SAGA, which serviced Hamilton and Kirkland until 1969, and which currently services about 350 colleges, including Colgate University, ARA-Slater, which services approximately 300 colleges, including Utica College, Interstate United, which services mostly businesses and hospitals, including General Electric in Utica, and the present contractor, Service Systems, which services about 50 colleges, Bingham said. The independent contractor is Dave Davis, a Hamilton alumnus currently living in Clinton, who services area country clubs and the W.D. Ranch Restaurant.

Decision Soon

A final decision on which contractor will receive the contract for next year will be made either the end of this week or the beginning of next, Bingham said. He said that contract bids consist of a proposed price for food per student per day, based on a list of basic specifications drawn up by the colleges. Contractors may also include additional food and service items in their package, over and above those specified by the college, to "sweeten the pot", Bingham said.

Under an independent contractor such as Davis, the colleges would own their food service Bingham said. He said that although an independent contractor might be less expensive than service companies, it is "an enormous headache for the colleges" because the colleges have to do all their own accounting, hiring and supervising themselves.

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Advisors Object to Housing Policy Change

Controversy over the housing situation for Hamilton freshmen advisors has caused seven of the 14 current advisors to refuse to participate in the second round of interviews in the selection process for the new advisors, said Gordon Bingham, dean of students at Hamilton. Typically, all current advisors participate in this stage of the selection process.

The controversy developed because Bingham has modified his original proposal requiring all freshmen advisors to have an upperclass roommate in a two room suite in Dunham, and is now considering permitting two advisors to live together in a regular Dunham suite, according to Bingham.

The current advisors think that Bingham ought to reopen the selection process, because many applicants, including the five junior advisors eligible for re-appointment, dropped out of the selection process when they were informed of Bingham's original plan for advisors to have roommates, according to Dave Pisanelli, current freshmen advisor.

Different Game

"If he (Bingham) changed the rules in the middle of the game, it's a different game. Bingham ought to reopen the selection process," said Pisanelli.

However, "in fairness to the applicants who stuck it out", Bingham said he decided not to reopen the process.

"We believe very strongly that if you're going to do something, you do it, and don't change your mind 100 times," said Pisanelli.

Corrupt, Unjust

"We don't feel very strongly about the advising program, anymore, because we don't feel the dean feels strongly about us," he added. "The system is corrupt, unjust, and we didn't want to participate in it any longer," he said. However, Pisanelli said he would continue to participate in the interviewing process to insure that the best advisors were selected.

Pisanelli said that Bingham's original proposal "weakened the applicant pool, at least on the basis of the number that applied". Of the 50 applicants who originally applied, at least eight did not show up for their initial interview, and Pisanelli said he personally knew of many qualified students who did not even apply because they did not want to have a roomate.

Last year 59 students applied

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Support For Student Say In Tenure

By KATHY HECHT

In a special meeting held on Tuesday, the Hamilton faculty voted to give "initial support" to the Student Senate proposal to include students in the tenure decision-making process, according to Dean of the College W. Lawrence Gulick.

The proposal calls for student input to be made through the Senate Tenure Committee.

A provision for such student input will be incorporated into the revised faculty handbook, said Gulick.

However, the decision on the proposal is not final until the Faculty votes to accept the revised handbook, said Gulick. The handbook is expected to come before the faculty for vote by the end of the year, he said.

"I am delighted the faculty showed willingness to have this proposal included", said Dean Gulick.

Not Formally Approved

The Dean stressed that the proposal has not been formally approved but is "hopeful it will be incorporated" and has "encouraged the Student Senate to go forward with the elections (for committee positions) in case of faculty approval."

The Student Tenure Committee will be comprised of two students from every department offering a major. The students will be concentrators in that department. For each tenure decision, a seven-member Tenure Panel will be formed, consisting of the two student representatives from the department of which the faculty under review is a member and five other students on the Tenure Committee, to be chosen by lot, according to a Senate document on the Tenure Committee.

Evaluations of the tenure candidate will be made by the panel on the basis of letters and interviews with departmental majors and graduates from the past two years. The panel will also take into account course evaluations and, if necessary, interview the candidate.

Not Evaluating Expertise

The Panel will present a one page report of their decision and deliberation to the Dean and President of the College, and to the Faculty Committee on Appointments.

The Tenure Panel will not be

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Colleges Make Tenure Choices

Hamilton

The Hamilton Board of Trustees, at their March meeting, approved President Carovano's recommendation to tenure John O'Neill, assistant professor of English, Gordon Prichett, assistant professor of mathematics, and Richard P. Suttmeier, assistant professor of government, according to informed sources. Both Prichett and Suttmeier have confirmed their reappointments; O'Neill declined comment.

The tenure decisions on Thomas Murphy, assistant professor of physical education, and Valerie Warrior, associate professor of classics, have been made by Carovano and will be presented to the Board at their June 4-5 meeting, according to an informed source.

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Kirkland

Three Kirkland professors—Carol Bellini-Sharp, assistant professor of theatre, Nadine George, assistant professor of history of science, and Douglas Raybeck, assistant professor of anthropology have received tenure. They have all confirmed their reappointments.

Bellini-Sharp, George, and Raybeck were the only candidates up for tenure review this year, according to an informed source.

Eight faculty members have not taken the three year tenure moratorium, according to President Babbitt. This leaves only five more faculty members to come up for tenure review within the next three years.

President Babbitt said he would make no public statement concerning the tenure decisions.

Hanna tries for Washington, page 10

Editorials

Tenure Again

Unqualified praise could be awarded to both Hamilton and Kirkland for their apparent commitment to student input into tenure decisions—if the administrations didn't defeat their own goals by refusing the community information on the most important aspect of the decision—the outcome.

Kirkland has always made a conscientious effort to include student input in tenure and appointments decisions. Student evaluations of professors and student interviews are supposed to be a significant factor in the decision making process. Hamilton will now officially recognize student opinion through the Senate Tenure Board. Why, if student input is solicited so readily, is the result of student efforts given so reluctantly, if at all?

It is perhaps understandable that the administrations would not wish to publicly announce negative tenure decisions out of consideration for the faculty member who might have been denied tenure. However, to instruct faculty not to disclose the decision made in their individual cases, as was the request at Hamilton, is not understandable. If can only be construed as paranoia. Keeping these decisions secret until after the trustees meet in June, and after the students have left, serves no purpose. If the administrations are sincere in their professed desire to have student input in the tenure process, then they should be willing to make the decisions public. Their present cloak and daggar attitude is self-defeating.

Park Benches

If Hamilton's and Kirkland's capital campaigns are successful, students in the 1980's can expect to enjoy the benefits of several new country-club-type additions to the campus, such as a field house, new tennis courts, and a theatre.

However, administrators at both colleges have overlooked one immediate and important need — park benches.

Clinton is notorious not only for its snowy winters, but also for its muddy springs. Warm spring days draw the winter hibernators outdoors, and for the studious who want to lose their pale academic look, for the late night partiers who can't make it back to the dorm, or for lovers looking for a good trysting place, park benches are a necessity. The grounds are just too muddy.

Considering the millions of dollars the colleges plan to spend for such distant projects as the theatre, tennis courts and the field house, a few hundred dollars for so immediate a need as a few park benches does not seem an unreasonable request.

THE SPECTATOR

VOLUME SIX NUMBER TWENTY TWO

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My Corner

'Mens sana in corpore sano! My behind.'

By Jack Hornor

The first half of "Mens sana in corpore sana! My behind," which appeared in last week's Spectator, revealed Alexander Woollcott's distaste for athletic competition. But this week, Hamilton's grand old man proves himself quite proficient in another sort of competition—the fraternity rush.

Perhaps the fact that Aleck was no athlete and in fact confined his lifetime athletic pursuits to croquet (often betting substantially on the outcomes of the matches) has something to do with the tone of the letter. Yet, Woollcott in fact gladly and tirelessly worked for the college. This is remarkable because as an undergraduate he never fitted in and was always considered an extremely odd person. As his first biographer, Samuel Hopkins Adams, class of 1891, says, "Always he was acutely conscious — and, by a queer perversity, more than a little proud — of being exotic, egregious, never quite in tune." Thus his attachment to the college remains a bit of a mystery.

Turned down by the Alpha Delts and Sigma Phis, Woollcott, despite his oddness, was pledged to Theta Delt, although hardly enthusiastically, according to Howard Teichman, whose new biography of Woollcott, *Smart Aleck* is about to be published. Physically weak, he loved to fight, and always lost. He was elected to Phi Beta Kappa in his junior year, and became editor of the Hamilton Literary Monthly as well.

One of the reasons for Woollcott's fame, besides the fact that he was an actor, broadcaster, crime reporter, theatre reviewer, playwright and essayist, was his wit. A founding member of the Round Table at the Algonquin Hotel, a table which was called "The Vicious Circle of Wit" and included Dorothy Parker, Robert Benchley, Edna Ferber, George S. Kaufman, Ring Lardner, Heywood Broun, and Harold Ross (editor of the New Yorker), Woollcott was hardly ever at a loss for words. The following story, taken from *Wit's End*, a collection of Round Table anecdotes, illustrates not only his caustic tongue but his love for the college.

Woollcott was an old Hamilton College classmate and lifelong friend of Harry Kean Yuan, son of Uan Shih-Kai, president of China from 1912 to 1916. Harry was expelled from Hamilton for throwing rocks through his classroom windows. He subsequently enrolled at Colgate University, which Aleck later described gloatingly as "an institution maintained for benefit of persons expelled from Hamilton."

It may be that Woollcott never forgave the Alpha Delts for not pledging him, for they and the Sigs were the only frats with houses on the top of the hill. In any event, he had his revenge. In those days, when attire was generally neater, his consisted of "excessively wrinkled and bagged trousers, a misshapen corduroy coat, grimy sneakers, and a red fez with a gilt tassel." His fraternity brothers suggested that, in his words, "it might be best for the future of Thelta Delta Chi if the freshman class were not to see me at all." So, one day in the rushing season, Woollcott "cut all my classes for the day, drew *Anna Karenina* from the college library, stole some apples, went up to the Alpha Delt Hall, and sat on the veranda, prepared to spend the day. As speculative knots of freshmen drifted by, I would look up from my book, lean over the rail, leer at them seductively, and cry out: 'Don't you want to join our frat?' Some Alpha Delt seniors, returning from classes late in the day, caught me in the act. [My]..rejection took place in due course. But it was too late. They had a hard time getting a delegation that year. It was almost the end of the chapter."

Woollcott was also the most sentimental of men. He called the Hill, where he planned to be buried, "the Last Dormitory." On one of the many occassions when he introduced the College Choir at Town Hall he talked about "the Alma Mater, or Foster Mother," expressing his love for the College. Ending, he said, "Harvard is, I believe, more famous; Chicago, larger; Columbia has more money; but Hamilton is ours."

Jack Hornor is the former Business Manager of The Spectator. His column, My Corner, *will appear bi-weekly.*

Letters to the Editor

Steering Group Disputes Doris

To the Editor:

Margaret Doris's article (The Ruling Elite) on the proposed constitution contains a number of inaccuracies and unsupported conclusions which deserve comment.

Ms. Doris begins her assessment with the observation that the genesis of the proposed constitution lay in the Steering Committee's review of college governance in the 1974-75 academic year. She goes on to criticize the committee for not surveying the Assembly's constituency as to how it "perceived the workings of the body and where they saw trouble spots."

This statement is misleading because the Steering Committee of that year, in initiating an analysis of the operations of the Assembly, was responding to widespread complaints from members of the Assembly, faculty, and students about its operations. The purpose of the review was not to establish the existence of dissatisfaction — that was well known. Instead it was designed to investigate the causes of dissatisfaction by examining the way in which the Assembly was actually operating. If Ms. Doris had taken the trouble to examine the Steering Committee's governance report, which has been made available to The Spectator on several occasions, she could have discovered this fact.

Second, Ms. Doris argues that "failure to consult with current committee members resulted in some interesting omissions and deletions." Again, Ms. Doris did not bother to check with the committee to find out what was done in this respect. The Steering Committee has consistently checked with various college officials and committees in the process of formulating the proposal. As I stressed to Susan Cunningham, who wrote the accompanying news story, the document is not in its final form.

Third, Ms. Doris concludes that the consequences of the constitution would be elite domination, difficulties in coordination between the faculty and assembly meetings, and student under-representation. In each case, the conclusion is unsupported by any evidence. The current governance structure of the college very closely parallels the proposed one in respect to the organization of the Faculty and Assembly meetings. The Faculty meets separately from the Assembly and is asked to consider legislation in areas of common concern to the faculty and students. Then the legislation is taken to the Assembly where the faculty again has a majority of the members where it is reconsidered.

The Steering Committee shares your concern that the Kirkland Community have the opportunity to participate in its own governance. We do not feel committed, however, to the maintenance of a structure which in the name of that goal works inefficiently and causes hardships in the community that it is supposed to serve.

The Steering Committee
Kirkland Assembly

On Thursday, April 8, I spoke with Steering Committee Chariman John Bachellor regarding the proposed Constitution. All observations made about the nature and content of the Governence Review were drawn from statements Mr. Bachellor made during the course of that conversation.

Margaret Doris

American Tune

Quick Thinking

By Jeanne Kaylor

"Now kick with a good thrust. Watch what you're doing—and above all—don't miss! Remember it's you or him."

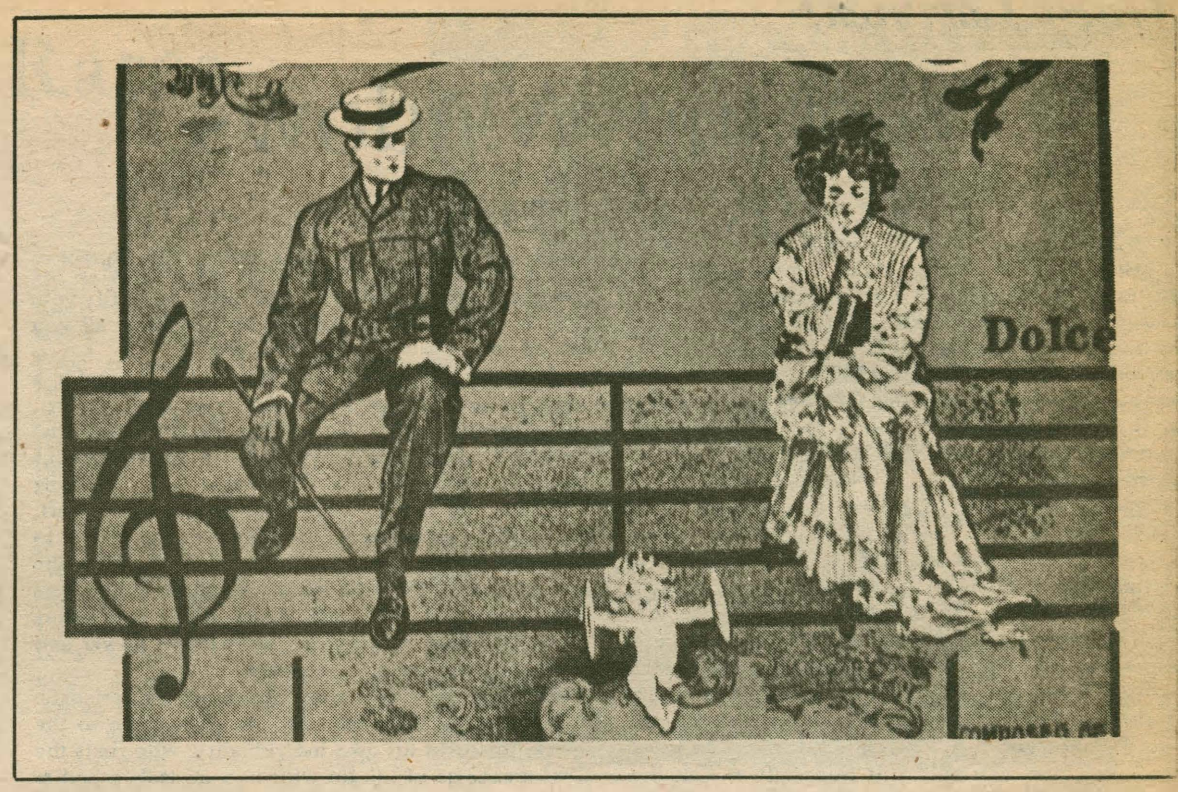
Those words were familiar to all of us taking a self-defense course. Aside from our ability to kick in any direction, we practiced yells, falls, and throws—all designed to surprise, avert, or maim the street offended. We were advised to carry nail files and instructed in the fine art of ear, eye, and nostril gouging. We became most adept in knocking guns and knives out of hands and in smashing heads while coming out of a spread-eagle position. But as I reflect upon our training, I now recognize the most valuable advice given: "If you have any doubts—DON'T MOVE!!!

More recently, police and investigators of street crime have been advising against the use of self-defense. Unless the victim is prepared to go all the way to gouge, maim or maybe kill, it is recommended that the victim offer no physical resistance or threat. Offenders usually have programmed themselves to expect actions which threaten or corner them—and they are prepared to retaliate if necessary. Aggressive action usually alienates anyone—even your closest friend. And the offender is bound to be the least understanding. Though he or she may have no desire to hurt another being, that inhibition can disintegrate as soon as the victim responds to the offender as a non-human.

The most common alternative to aggressive action is a response which is self-effacing. Such a response denies your own person and leaves you a submissive, unresisting victim. You allow yourself to play the offender's power game and can add to already developing fantasies of the tough, powerful, invulnerable winner. The usual advice for the non-resisting is to give, act or succumb according to the order given. It is even suggested that the rape victim relax and try to enjoy it. But the self-effacing must live, not only with that particular moment but with the subsequent anger and frustration of being violated by another human being.

Though rarely expressed, there is an alternative to aggression of self-effacing responses. One can be self-assertive and develop an ability to quickly reassess the situation. The essence of being self-assertive is to relate to the offender as a person while at the same time expressing your own personhood. This is often difficult but it is effective. Most of us are aware of the vibrations around us. Relative to the situation, stimuli can arouse our defense mechanisms instantaneously. Unless we have trained ourselves to step over the fear and panic, we have no choice but to respond aggressively or self-effacingly. However, it is possible to face the offender with natural, human responses such as self-assured eye to eye contact, an exchange of non-threatening words, or a generous gesture of some sort. There is no pat solution and any response must accompany a quick, resourceful and continuous evaluation of the situation.

The need to reassess one's initial responses to others invariably comes to light whenever one reflects upon some crisis situation. However, aggressive, self-effacing and self-assertive responses are not unique to a street hassle. We react in one of these three ways whenever we encounter another human being. Unlike physically aggressive self-defense, self-assertiveness training can be an active regiment as varied as our daily responses to people and becoming sensitive to their reactions we would be making each day a little more harmonious—and perhaps, some day, be able to save a life.



Comment

Generalities Are Not Truth

By Robert Weisser

The recent letter by "A Curious Pair '79" has reopened a subject that is implicit in the existence of the Hamilton-Kirkland community: intersexual relationships. However, my purpose is not to discuss the Pair's queries, nor do I intend to pass judgement upon who is to blame for their celibacy. I take issue only with their use of generalization—that "there is something radically wrong with *the males* on these campuses."

Granted, their arguments may have been intended to rouse the dormant sensitivity in Hamilton men—that is a noble sentiment. But to label all Hamilton students fearful and unresponsive is incredible, and only serves to cast suspicion on the number of men contacted during their survey. Generalities rarely approximate truth, and I do not think that the Pair's attempt does credit to the avowed purpose of the liberal arts education—the search for truth via an open mind.

The Pair's letter also brought to mind a Comment written by Dawn Cohen for the Feb. 27 issue of the Spectator. Although the thrust of her opinion differed from that of the Pair's (she derided the "atrocities" committed by men on women that the Pair seem to desire in one form or another), Ms. Cohen also lumps most of the Hamilton student body with the two male leads in the movie "Carnal Knowledge." Again, there may very well be some basis for imputing certain values to the males of our generation, but Ms. Cohen asserts that there is only a "minority exception" to the caricature she draws.

"No one enjoys having themselves neatly shelfed *(sic)* away as being the stereotypical Hamilton man. . ." Very true. Then why do people insist on doing such a thing? There are many wrongs that men can be accused of in their relations with women; some men are insensitive, some are antagonistic, many are chauvinistic. But can blanket references, such as what we have from Ms. Cohen and the Pair, be made? Can any of us, male or female, afford to listen to these unsubstantiated homilies? I submit that these generalizations are potentially harmful to male-female relations on the campuses. They only help to set us back to the times when College Hill Road was truly both a physical and psychological boundary.

Ms. Cohen and the Pair have been unable to pick out a subtle movement in the values of our generation. This movement has undoubtedly been present in many generations before us, although it's most modern manifestation has been the Women's Liberation movement. The specific changes produced by womankind's continuing march to equal rights have forced men to reevaluate their positions vis-a-vis women over a whole range of subjects—competition, marriage, sexuality, and intellectuality, to name a few. The recent Men and Masculinity series had elements of such a nature. Many men are actually concerned about dealing with women as fairly and as sensibly as possible.

I am not saying that all of the possibilities of conflict or misunderstanding have been removed or even explored. New possibilities crop up all the time as new people enter into the sphere of intersexual contact and as old mores die and new ones rise in their places. But to write that all men are unfeeling, domineering, or insincere does not ease the tension that is felt by males as they try to adjust their ingrained patterns of conduct to the present and changing realities of womankind's position in our world.

I am not able to make an analysis of the deep structure of any man's (or woman's) mind. I cannot vouch for the underlying reasons of actions taken by any person—I can make my judgements only on what I see, hear or read. Therefore, I may be stumbling on the same methodological blocks that have hurt the arguments of Ms. Cohen and the Pair when I disagree with their categorical pronouncements. But the differentiation of the species has always been my philosophical guiding light—I do not believe that any person or set of relationships can be summarily crushed together r with other such sets. No one has the right to tell another person what he or she is thinking or believing. To proclaim that a certain group of people is homogeneous in their beliefs is not the answer to difficult relationships, it only helps to institutionalize the difficulties.

Letters Continued

An Invitation

To the Editor:

We might suggest that the co-authors of the "Celibacy" letter may find that "men on the hill have a lack of sensitivity, a fear of relationships, and are just plain outright unresponsive," or that they "aren't getting any," because they are, in fact, "A Curious Pair." In any event, this curious pair is cordially invited to visit the brothers of Delta Kappa Epsilon anytime they wish.

(Preferably before the dog moratorium goes into effect).

Pierre Beaudry '76
David Pryor '76
DKE House
3rd floor
1st door on the left.

Helpful Hints

To the Editor:

This letter is in response to "A Curious Pair '79," the unfortunate and unwilling celibates. A subsequent meeting of the Hamilton Social Committee arrived at the following suggestions: (1) take a journey to third floor Dunham – and that will satisfy eight months of neglect in one night. (2) Go to a Bundy fraternity during houseparties to meet the man of your dreams – well, at least you'll meet a boy in the band (if they have a band.) (3) To signify that you want company – go to the Pub wearing an American flag sewn on your jeans. (4) commute – from Colgate. (5) get a Hamilton-Kirkland penpal. (6) to make men respond – try grabbing their shorts (7) undergo surgery to correct your 'curious' pair (79's) – maybe that's what turns guys off.

We cannot believe your letter was serious, since there are many Hamilton men that would be willing to have any kind of relationship with a Kirkland woman. Perhaps the blame should not be placed entirely on the men.

To many of us, it seems like "sisterhood" is sufficient to your needs.

Another curious pair who did not have the guts to sign '78

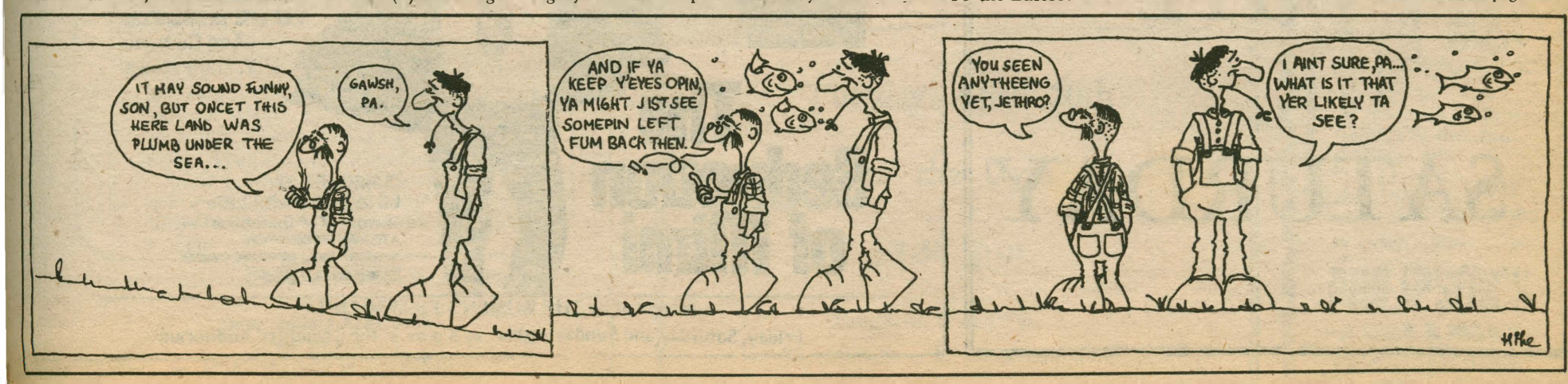
Feminist

To the Editor:

After reading Carolyn Ferrell's opinions on my article, I feel I must respond to her accusations and inaccuracies.

Firstly, Ms. Ferrell manages to ignore certain points which I had made, in order to present what I believe is a rather twisted view of true feminism and my beliefs. In

continued on page four


IT MAY SOUND FUNNY, SON, BUT ONCET THIS HERE LAND WAS PLUMB UNDER THE SEA...
GAWSH, PA.
AND IF YA KEEP Y'EYES OPIN, YA MIGHT JIST SEE SOMEPIN LEFT FUM BACK THEN.
YOU SEEN ANYTHEENG YET, JETHRO?
I AINT SURE, PA... WHAT IS IT THAT YER LIKELY TA SEE?
Hoke

Guest Comment

Washing Windows

By Peggy Evans

When I was an undergraduate a most remarkable professor, in speaking to a group of students, once said: "I would rather wash windows with Plato than without him." The importance of this remark has remained with me for almost thirty-five years. What has most recentlyevoked this memory was an article in the Utica Daily Press describing the anxiety of students as they concern themselves with the prospects of finding jobs.

Does it really matter to you students of today what your immediate jobs are? Can't you just as well sell blue jeans in Macy's basement, for a period of time, as sacrifice the opportunities afforded by a liberal college education? The changes that will finally form you may never cease – for change is important – but, while the outward manifestations of your person change, an inward growth, an awakening can occur, which will be permanently you. Perhaps you will scoff, and say: "But we must eat!" Yes, and you will. But hopefully not at the expense of what it means to discover yourself and the unlimited prosepects for life which each day are unfolding before you if you will only take time to stop and listen. To betray yourselves now to courses developing employable skills is to opt for mediocrity and to reject the opportunity to learn to think, to know the truth and to be.

Again you say: "But I must justify the enormous investment my parents have in me." From the day you were born they have paid for each step of your growth and development as a person, hopefully watching, as each year you became more yourself. And now, as a student, you are taking a gigantic and expensive step forward into awareness, and the emotional and intellectual costs are as vital as the monetary. Eventually you will need to justify your self, in your historical setting, by becoming all you can be and then struggling for more.

Recently, I just sat and watched a hawk for a space of time, far up in the sky – soaring, dipping, rising, turning, endlessly circling on the wind. Just to lose myself in a unity with, to experience his intensity and joy in life, was an enriching experience. Thus, to come to know in nature, art, music and literature the boundlessness of life is to center in its deepest meaning. And as you enter the second half of life, the quality of those encounters will deepen, if you will spend these four years granted to you, in acquiring knowledge, power and the ability to develop your selves.

It is the individual who escapes the materialistic march to career success, into the dedication to the development of his own individuality, who finds the final meanings of life for which we all seek, whether we dare to admit this or not. To bury yourselves in meaningless exercises that frantically fill your hours, or to enrich your days with the development of the new consciousness we should be creating, is the conflict you face. But in making your decision you should be aware that it is the deepening of your life's experiences, the knowledge for its own sake which you have acquired, which will give you your uniqueness of self, which is the most valuable contribution to human progress you have within you to give.

Peggy Evans is a student in the Kirkland for Women program. She has a B.A. from Connecticut College and an M.A. from Columbia University.

Rotten Apples

The Real Thing

By Margaret Doris

I was thumbing through the Clinton Courier the other day when David Dudajek's column "The Nature of Things" caught my eye. This week Dudajek concerned himself with the problem all columnists eventually encounter: what to write about? Since I have only recently been coerced into writing a column, I am naturally interested in the experiences of others. Unfortuantely Dudajek, who claims never to have problems thinking ofsomething to write, provided little in the way of inspiration. It would be a cold day in Hell – or perhaps a Houseparty Weekend to end all Houseparty Weekends – before Spectator readers would be interested in the case of the over-turned outhouse.

The Dudajeck article did bring, indirectly, something else to mind. For a long time I have been bothered by the insular community the Hill has developed, shutting out the equally important community below. For the most part (the Free School is a commendable exception) we on College Hill are content to remain in our isolated splendor. The world ends at Bundy, with an occasional long-range look to Westchester County. We have a warped view of our surroundings and, I suspect, an exaggerated sense of our own importance.

Having grown up in an entirely different type of college town, I often find myself regretting the lack of "real world" interaction. The situation here is too artificial, too, well.... unreal.

I refuse to chalk it all up to the current vogue word, apathy. That is going too easy on ourselves. Instead I think it is stagnation through lack of effort.

In my hometown, students are very much a – albiet sometimes unwelcome – part of the town. Students involved themselves in local politics community projects, and the like. Both sides stand to benefit. If it is education that keeps the town alive, it is the town that keeps the students alive. If the two occasionally grate on each other's nerves, so much the better.

Clinton does not exist to provide the students of Hamilton and Kirkland with beer, cigarettes, and aspirin. Indeed, we hardly need to move beyond the confines of our own microcosm to gain access to these and other necessities. What we need to recognize is that Clinton does not exist but rather, has an existance. One that we can take advantage of and participate in.

Four years is a long time to spend on a hill top. One tends to loose perspective and, as recent graduates have indicated, "outside" tends to be a bit of a shock. Now, I'm the first to admit that Clinton isn't everything. But you know, gang, outside is going to catch up with us sooner or later. We might as well start small.

More Letters

continued from page three

saying that "the atrocities here are not done to the women but to the men" and that I am one of those women who "only latch on to the issues which most concern themselves...oblivious to the other injustices that might occur," she has conveniently overlooked my description of those injustices committed on men by men, and my implicit sentiments concerning these. (See paragraphs two, and three, as they are printed in The Spectator). Thus, I resent her strong insinuation that I am not a true member of the feminist movement, as it is quite obviously based on extreme distortions. While I could have written an article which dealt in the same breath with both the atrocities men commit on women and visa versa, the impact of my assertions would have suffered and as the leading characters of "Carnal Knowledge" were both men, I chose accordingly.

Ms. Ferrell's view that "Carnal Knowledge" is about freedom and the lack of it" is in my opinion an overintellectualization of the film's meaning. I submit that while the problems surrounding freedom were present within the themes of the movie, these were no more than a reflection of the major theme, i.e. men and owmen play at very destructive roles. In other words, while Jonathan and Bobby are certainly engrossed in a tug-of-war for his bachelorhood and thus his freedom, this is only significant in that Bobby is a product of a socialization which tells us that marriage is necessary to the fulfillment of women, as Jonathan has been socialized to esteem the myth of the unattached Don Juan.

Finally, I challenge Ms. Ferrell's implied belief that freedom from the oppressive roles of our society is possible to achieve on a large scale without the organized overturning of our present structures. There are most certainly women and men who manage to escape these roles and to lead their lives as they have chosen before there was the support of the Women's Liberation Movement, and subsequently with the embryonic Men's Movement, but unfortunately they are not more than a handful. I say "our capacity to mold ourselves" as we choose is almost nonexistent, but that with the advent of organized feminism, the opportunities for both men and women are rapidly improving.

Dawn Cohen '79

Grounded

To the Editor:

It has blatantly become apparent that a few mindless individuals have no respect for the Hamilton and Kirkland grounds. The repeated destruction of the college turf by reckless driving is totally inexcusable. It is expensive to repair, not to mention its unsightliness to faculty, staff, students, and visitors alike. The worst damage goes unnoticed, however.

The grounds department has little trouble repairing the turf; that is not the problem. The real problem lies in the fact that an already tight work schedule is broken, and the manhours involved in the turf repair are never made up. The result of this is further neglect of low priority maintenance areas, which downgrades the appearance of the whole grounds.

Surely it doesn't take much to stop this type of vandalism. It would be greatly appreciated by all if the students would think past themselves and allow the Hamilton and Kirkland grounds to take on their maximum beauty.

Terry Hawkridge

Applause

To the Editor:

I was delighted to see that others were also disenchanted with The Spectator's destructive critical reviews. However, my joy was shortlived. When I saw Andrea Kantor's unfair criticism of "The Apple Tree," I realized that it was back to "cut and slash." In response to her preferring Gilbert and Sullivan oldies, I would like to commend the Alexander Hamilton Players on their great selection. It is one of the most novel and comic plays I have seen. I prefer modern, interesting musicals over the used-and-reused Gilbert and Sullivan plays any day.

Name withheld upon request.

STEAK

NITE

SATURDAY

THIS WEEKEND AT CHEM AUD!

"A FURIOUS FARCE. ONE OF THE BEST FILMS OF THIS SEASON."
—Nora Sayre, N.Y. Times

"ROLLICKING FUN!"
—Judith Crist, New York Magazine

"GET READY FOR BELLY LAUGHS!"
—William Wolf, Cue Magazine

"'MIMI' IS NOT TO BE MISSED!"
—Ann Guarino, N.Y. Daily News

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Colleges' Attrition Rates Widely Divergent

By BETH DAVIS

Approximately 60 per cent of all students who attend Kirkland eventually complete their degree requirements, while Hamilton graduates 85 to 92 per cent of its students, according to Carl Schneider, vice president of research and development at Kirkland, and Robin Kinnel, associate dean at Hamilton. Figures in the "American Journal of Education" show that 59 per cent of all students enrolled at four year colleges in the nation eventually graduate from that institution. This number increases to 65 per cent for four-year private colleges.

Dean Kinnel said the "because there has been considerable variation in the attrition rate at Hamilton during the past few years, it is difficult to determine trends or make predictions concerning attrition." Hamilton has a transfer rate of five to ten students a year, which remains fairly constant said Kinnel.

The number of students dropping out, however, especially those who leave during the academic year, has significantly decreased.

One Dropout

Only one student has dropped out of Hamilton during the 1975-76 year in comparison to the 10 students who dropped out during the 1974-75 year, he said. In addition to this single voluntary withdrawal, the administration has requested the withdrawal of six students due to academic difficulties.

Kinnel stated that while "there appears to be a decline in the attrition rate, there are a greater number of students taking academic and personal leaves of absence." During the past year there have been roughly 30 Hamilton students on academic leave as well as ten students on personal leave.

This trend "is in accord with the times and due to the increased flexibility in the curricular pattern throughout the country," he said.

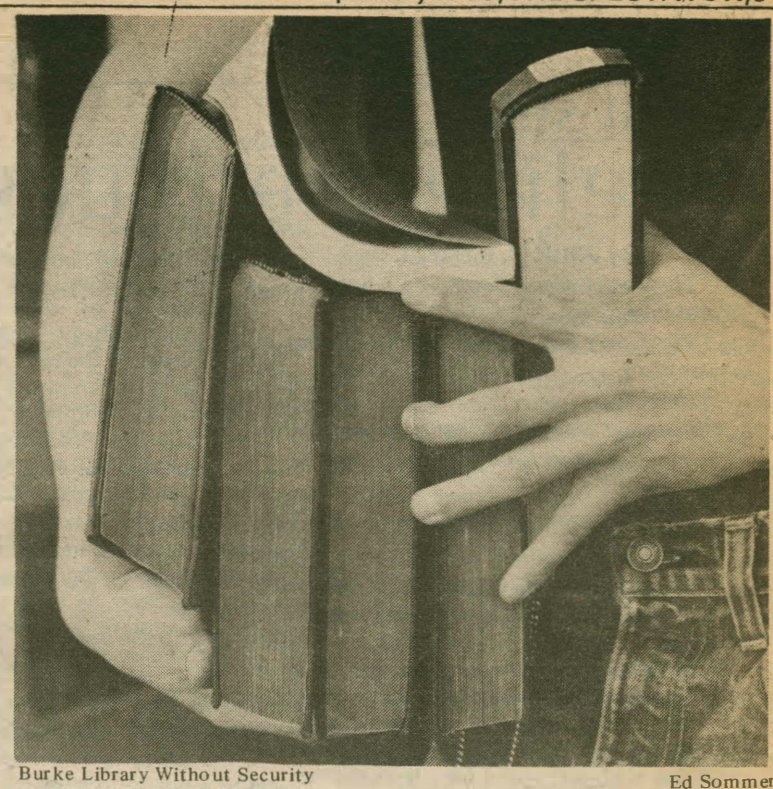
Schneider said that "because Kirkland has graduated only a few classes, it is difficult to detect any trends in Kirkland's attrition rate. Kirkland's rate of attrition has been inflated by the national trend of student mobility prevlant during the early 1970's according to Schneider.

Although Schneider believes Kirkland's attrition rate might be decreasing, he maintained that "it is impossible to predict the future course of Kirkland's attriton rate."

Reasons for Transfer

The most frequently cited reasons for students withdrawing and transfering from both Hamilton and Kirkland include dissatisfaction with a small, rural college, a need for a more specialized field of study, academic difficulties, financial burdens, and personal problems such as health, according to Schneider and Kinnel. Schneider also believes Kirkland's attrition rate is inflated "by the type of person Kirkland attracts and the school's flexible approach toward's education."

Both Kinnel and Schneider expressed concern regarding the rate of attrition, particularly in reference to those students whose needs can be met by the two colleges. A better system of student advising as well as a program to develop a closer correlation between student expectations and the colleges themselves are among the suggestions being made in an effort to decrease the rate of attrition.



Burke Library Without Security — Ed Sommer

Library Security Slated For Fall Semester

By FINLEY HARCKHAM

A new book security system will be implemented in the Burke Library by next fall, according to Walter Pilkington, Hamilton Librarian. There are two such systems currently under consideration, and the cost will be in the neighborhood of $15,000-16,000, if the more expensive is chosen, Pilkington said.

The primary reason for installing such a system is to prevent books from being taken out of the library without being checked out, Pilkington said in an interview earlier in the semester. He said that the library loses about $4,000 a year on books which are taken out unsigned.

Installation of a library security system was strongly recommended to the College in the 1975 Adler Conference Report.

Both of the systems under consideration consist of two "detecting poles" students must pass through when leaving the library, and alarm triggering devices to be attached to all volumes, Pilkington said, adding that the poles will emit a buzzing sound if unprocessed library books pass between them. Books will be treated at the desk when checked out, to deactivate the alarm devices within them, Pilkington said After this is done, students will be able to pass freely in and out of the library with them, he said.

Pilkington stated that the main purpose of implementing such a system "is to insure that if you take a book out, we know that you have it. It is not meant to cast any aspersions on the students. This is not a place where there is any vandalism at all. It (the security system) is an aid that everyone will benefit from. It is not a reflection of the integrity of the students."

Acceptance Letters Mailed

Hamilton

By GEORGE TEEL

Hamilton accepted 588 out of the 1422 applicants for next year's freshman class, according to Director of Admissions Christopher Covert.

Seventy eight of the admittances were early decision candidates, said Covert. There are also approximately 170 students on a wait-list, but few will be taken from there he said.

The number of incoming freshman is expected to be approximately 250, along with an additional 20 to 25 transfer students picked from 104 transfer applications, said Covert. Last year the admissions department received 1,310 applications and accepted 592; 250 students enrolled in the present freshman class.

Kirkland

By TASHA PANARITES

The Kirkland admissions office accepted 390 out of 603 applicants for admission to the class of 1980, according to Maridel Allen, director of admission for Kirkland. 60 more were wait-listed, said Allen.

Out of 50 transfer applications, 30 have been accepted, according to Allen. Twenty-seven applicants were accepted early decision and two foreign students have been accepted, she said.

Eleven students have been admitted to the class of 1980 who were accepted last year and deferred their matriculation.

Last year 429 women were accepted for the class of 1979 out of 578 applicants. An additional 80 were wait-listed and 40 applicants had been accepted early decision.

for a change of pace
next fall . . .

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for information or application to any program, write

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Madison, New Jersey 07940

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DOWNTOWN UTICA

Social Series: 1

Feeling the blues

By JOHN M. McNEEL

"The social scene here? It's a joke. A brutal joke."

"You don't have a love life here, just a social life."

"It sucks..."

"I would say the relations between Hamilton and Kirkland aren't anything to boast about."

"It's like everyone's under water, gasping for air."

Excuses? Generalizations? Self-pity? Or sound evaluations of the campus social situation?

Regardless, the statements above — from students in all classes, on both sides of the Hill — reflect apparently widespread dissatisfaction at Hamitlon and Kirkland with the social life: the relations between individuals at the schools, the amount and diversity of activity, the pressures of maintaining social ties along with a rigorous academic schedule.

That the problem is not peculiar to either campus is a revelation to many, who fail to realize that as they sit in their rooms, bleary-eyed and alone on a Friday night, there are others across College Hill Road — that asphalt barrier — sharing the same woes and the same frustrations.

It is a common plight.

Mostly it is one which remains more or less in the community sub-conscious — the topic of many conversations and many personal crises but rarely subject to public objective scrutiny.

In recent weeks, however, the "social problem" has been brought to the editorial pages of The Spectator, on February 27, in a column by Dawn Cohen comparing male students on the Hill to the protagonists of the movie "Carnal Knowledge" and last week in a letter from a "Curious Pair" of Kirkland women, complaining of their eight months of unwilling celibacy, which they blamed in some way on the men at Hamilton.

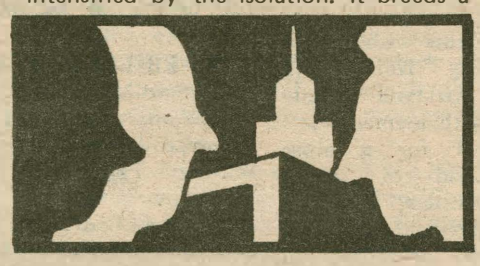
That letter spawned three letters and a column, responding to the allegations of the "Curious Pair" both in a whimsical and more serious vein.

Lack of Outlets

Most students interviewed this week were more than willing to express an opinion on the "social situation" — ranging from "a kind of general disgust" to "complete resignment" — but few found it easy to place any blame.

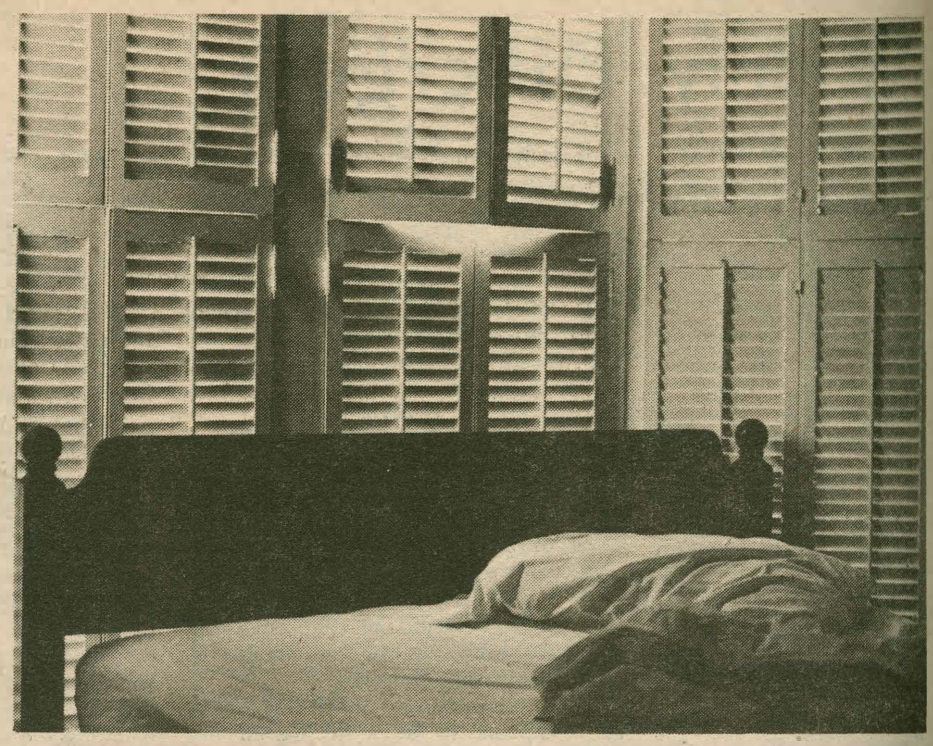
The smallness of the college community and the subsequent lack of activity was often emphasized. "Going to a frat party is no different from sitting on the second floor of the library," said one Hamilton sophomore. "The people you see both places are the same."

A Kirkland woman complained that the community's physical limits are "intensified by the isolation. It breeds a



claustrophobia for which there are no outlets," she said.

While the smallness of the community is no solvable problem, many think that creating another place to go — a place without the sodden ambience of the Pub or the naked sterility of the coffee house — would alleviate much of the social unrest.



Jon Cramer

Dr. Donald T. Muilenberg, clinical psychologist for both colleges, said social conditions tend to be healthier at schools where the "pace of social life is a bit more brisk than it is here." He has for several years advocated the creation of an alternative hang-out.

"We need a facility that lets students interact on a personal level," Muilenberg said. "Setting demands a certain type of behavior — and the pub is no more than a hole in the ground."

Stereotyped Attitudes

If it's not the size that students complain about then it's the stereotyped attitudes: the "dumb Kirkie" or the "Hamilton cool" syndromes.

In the opinion of many, the stereotypes and social generalizations have done more to split the two campuses than anything else.

"The Hamiltonians are always grinding so hard, they're much more degree oriented," said one Kirkland junior, adding that "they push away any kind of serious relationship."

To another, "the preppie attitudes, the jock attitudes are so alien to me."

At Hamilton, one will hear that Kirkland students are "flighty air-heads," or that "sisterhood seems to satisfy them fine."

The stereotypes may be inherent in a system of two schools with drastically different ideologies and which attract individuals with different concerns and values.

In the early years of Kirkland, the "dreadful social mismatch" was painfully evident according to psychologist Muilenberg. He feels the situation has improved, and others agree.

But although the blatant stereotypes which categorize Kirkland students as "Kirkies" or "Kirkettes" and Hamilton men as "dumb Jocks" are more the exception than the rule today, the subtle social generalizations seem to persist.

'the isolation breeds a claustrophobia...'

For many they are excuses — the easy way out, reasons given a priori to "explain" why personal social problems exist.

"It's a way of distancing," said a Hamilton sophomore. "There's an inability, a lot of times, to take someone else's actions and emotional struggles as valid and as genuinely human as your own, so people tend to dismiss them as a component of the scenery."

Variety and Constancy

Stemming from the "fixed and formulated" trans-campus attitudes are complaints — also voiced on both sides of the Hill — about the kinds of relationships that the other school has to offer.

"I've discovered more and more how men deny the feelings they have," said a Kirkland sophomore. "They shy away from serious involvement. They keep their emotions in the drawer."

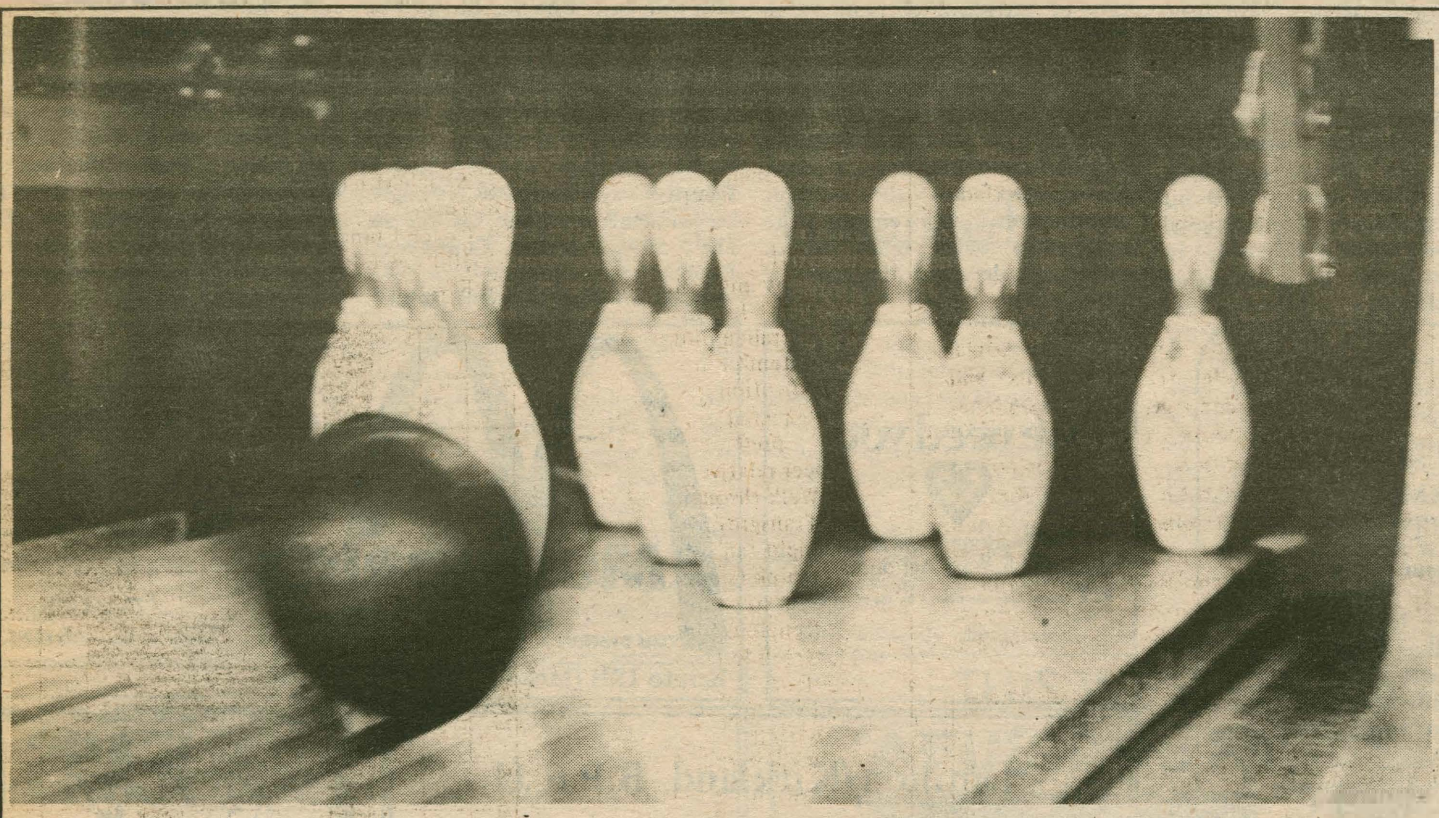
On the other hand, there are those at both Kirkland and Hamilton who, like the Curious Pair, seem to feel that the students of the other sex find their emotions in another person's drawers.

"I find a lot of people here are afraid to speak to one another," said a Hamilton junior. "They don't want to open themselves up, they're too vulnerable."

Many Kirkland women seem to feel that Hamilton men are only after sexual encounters, that the academic pressures drive them away from emotional involvement. "I get the impression they're just in it for the lay," asserted one Kirkland woman.

On the other hand, men might be likely to point to the letter of the curious pair. "When you have people emerging from emotionally- immature high school

continued on page seven



S. Kaymen

Games in the Bristol basement

By KEVIN McDONOUGH

The language of the Bristol games room is the mechanical chatter of the pinball machines, the rhythmic popping of ping pong balls, and the sharp "whack" of pool balls colliding.

Only an occasional human voice is heard.

The players (students by day) are too intent on their games for words. Despite the oppresive heat in the room, all their attention is riveted on the action of the game balls.

As a part of Bristol, the games room decor is noticeably bland. The walls, with their tan hue, have all the warmth and excitement of a dentist's waiting room—without the Norman Rockwell paintings.

The decor fails to distract the large, devoted, predominantly-male games room clientele, however,

On a recent Tuesday night, Sophomore Peter Sherman's eyes never left the little silver pinball, and his hands remained clutched to the flipper knobs, as he said he thought the game was "kind of a buzz—lighting up the lights and stuff."

Senior Mike Borden, also intent on his pinball, said he considered the game "a kind of therapy, where I can take my mind off things." He said he has spent about a dollar a day on the game this year, after not playing since he was a freshman. "It's a little like quitting smoking and starting again," he said.

Rivalry

If you ask them, the pool players will tell you that their game requires more skill than pinball. "You can't get better at pinball, you'll only be as good as the machine," one Hamilton junior said disdainfully.

Pool, he claimed, is a precision sport. "The pool cue is an extension of the player's arm and eye."

Doug Kahn, a Hamilton junior who runs the games desk Tuesday nights, estimated that over fifty students will use the facility on a given evening.

"We take in about thirty dollars a night, not counting the pin ball money," he said. Bowling, he explained, is not as popular as the other sports.

"The only time I really see the lanes used a lot is when students bring kids from the Utica Tutorial Project to bowl," he said.

If It Feels Good...

Few of the students could explain the attraction of the Bristol games room. Most said they spent about five hours a week there, but couldn't say why.

One student who said he spent almost ten hours a week playing pool, complained "It's too hot, and I'm pissed, but I love to play pool.'

He said the games room isn't as crowded these days as it was several years ago. "Used to be you'd eat dinner late just so you could get in here and grab a table. Now I always get one."

Politics '76: Hill activity at ebb

By JOHN NAVARRE
and
SUSAN CUNNINGHAM

In a post-Watergate, post-Vietnam climate, Hamilton and Kirkland students seem somewhat interested in political events, but decidedly aloof from active participation.

That's the conclusion of an extensive Spectator investigation into campus political awareness and activity which included a general poll and interviews with students.

The poll was completed and returned by 186 Hamilton students and 123 Kirkland students, roughly 20 percent of the college student community.

'politics are an amusement, an interest...'

Although a majority of students were registered to vote – 70 percent of the Kirkland students and 75 percent of the Hamilton students – only 49 percent of all those polled considered themselves "politically aware" and only 21 percent considered the campus "politically aware."

Additionally, a Spectator investigation into the extent of current student involvement in campaigning for presidential candidates found only two students on both campuses actively involved in such campaigning.

An appeal in last week's Kirkland Matters to anyone interested in supporting or working for Rep. Bella Abzug in her race for the U.S. Senate received "no response at all," according to Candy Appleton, who put in the announcement.

Poll Responses

Some of the factors contributing to lack of political awareness on campus cited by those polled ranged from an apathetic reaction to the politics of Vietnam and Watergate, to the isolated nature of the campus – intellectual and physical, – to just plain laziness, and to the complexity and futility of working within "the system."

Some of the poll responses:

"I have very little political awareness because politics seldom affect me. I know this is a rotten attitude but it is a realistic one."

"The 'political climate' on campus is the same as the social, academic, artistic climates – completely isolated. The reasons are geographical and socio-academic."

"I have no interest and no confidence in the partisan form of government. I believe that no amount of partisan politics will solve the world's problems."

"I think there is a trend amoung young people in reaction to the turmoil of the sixties and seventies. It is a trend toward conservatism and apathy, not only in politics but in social manners and customs. Far from being idealistic and working to change wrongs, the young seem happy in their materialism."

"For most students here, good grades and good times are more important than political issues. Political issues seem to be something that get squeezed out of the picture due to the lack of immediate relevance in comparison to next week's exam."

"I think that at this point in my life, I possess virtually no political power and therefore would get very little benefit out of keeping up with the issues."

"Politics an Amusement"

Some students who are more actively involved, such as David Tabachnik, editor of the Political Spark, expressed disappointment about the attitude of the students on campus. "They do read magazines and the New York Times and take government courses, but politics are an amusement, an interest. Most people here are too passive and feel too detached to participate in any way."

The Political Spark itself is in danger from this apathy, and may have published its final issue this month due to lack of interest.

Jeff Hjelm and Robby Miller are the only two Hamilton or Kirkland students who actively campaigned for a presidential candidate, to The Spectator's knowledge.

Hjelm and Miller only became actively involved in the campaign of Democrat Morris Udall a week and a half before the primary. The two set up a booth at Bristol and handed out position papers, answered questions and (to their surprise) even collected some donations to the Udall campaign.

According to Hjelm, students seemed genuinely interested in Udall's view on aid to Israel, gun control, and environmental and energy issues.

If there were, or are, any active supporters of Ford, Reagan, Jackson, Carter, Harris or other, there has as yet been no evidence of them on campus: no posters, buttons or pamphlets.

Well Informed

Although active political involvement has waned low on campus recently, most students seem fairly well informed on political issues, the poll results indicated.

In response to the question "Do you follow media accounts of political events?" 30 percent of Kirkland students said they do "regularly," compared to 50 percent of Hamilton students. Another 60 percent of the Kirkland respondents kept up with media coverage "occasionally," compared to 39 percent at Hamilton. Others followed the political media rarely or never.

These results were shown despite the fact that 62 percent of those responding to the poll thought that most political events had little "bearing on their life here at school."

Conflicting Views

In contrast to this opinion, Steve Milford '77 claimed that politics do effect life on the Hill, citing the recent passing of the Buckley Law and the resulting controversy it caused. Along with this example were the examples of Title IX, and the threat of a nuclear holocaust.

Slightly over half – 55 percent – of those polled said they considered it "wrong" for students at colleges like Hamilton and Kirkland not to be politically aware. Many, though, seem to cling to their apathy. Said one, "I think it's an American right to be apathetic."

Social scene

continued from page six

relationships, you're bound to have problems here, " said a Hamilton sophomore. "But I don't find the Kirkland women any more open to relationships than they claim we are."

Is There an Answer?

Most who are aware that similar attitudes exist at both schools are puzzled as to why the social problems still exist. "People at both places want to meet each other out of need, desperation if nothing else," said one student. "I don't know why it doesn't happen."

The problem is one which does not easily admit of a solution – if one can be found at all. Many concur on the faults of the school – the smallness, the lack of diversified activity – and the needs – better, healthier school-to-school relations.

Despite this agreement, the bad attitudes, the ill feelings remain, whether or not the stereotypes and emotional foibles that engendered those feelings are "justified."

It may well be that there are as many variations to the "social situation" as there are students on the Hill.

NEXT WEEK: Hamilton-Kirkland stereotypes: how harmful are they?

EDITOR'S NOTE: This article is the first in a series which will examine attitudes towards the campus social situation. Subsequent installments will deal with different aspects and approaches to what many consider a "major problem" at the two schools. The attempt is not to pinpoint a solution or to find a black-and-white answer—the matter is too complex and too intangible to allow that kind of pragmatism. Rather, the series is designed primarily to present as fairly as possible a picture of campus social concerns.

Crossword puzzle

By NED DRINKER

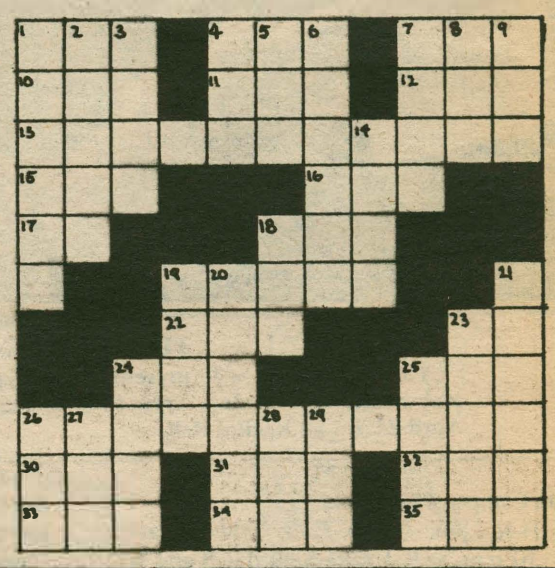
ACROSS

1. Kong's sweetheart
4. Curve
7. Ms. West
10. Hairy bean
11. Nickname
12. OPEC trump
13. Student's concern
15. Doctrine
16. Boat mover
17. Article (Fr.)
18. Turf
19. Coach Francis
22. 100 yrs. (abbr.)
23. River in Italy
24. Gov't agency
25. Ingest
26. Student's joy
30. Brace and
31. Wander
32. "Golly" relative
33. Tax helper
34. Historical org.
35. Can. province

DOWN

1. Worthless
2. by any other name...
3. Jacob's brother
4. Australian bird
5. Student group
6. Institution
7. Wasteland
8. pressure
9. Deer relative
14. Walk through
18. Transgress
19. Light tan
20. Drunk (slang)
21. Still to come
23. Religious plate
24. Greek letter
25. Hence
26. TV corp.
27. With it
28. Time Period
29 Ex-transport co. (abbr.)

ANSWER NEXT WEEK



New shipment just arrived—

WOMEN'S

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ALL SIZES

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S.A.C.

The S.A.C. is now accepting election platforms from any student who wishes to be on next year's committee. Three members will be elected by each school. Send platforms of not more than 100 words to Buzz Morison, Box 712, Hamilton Campus Mail. The deadline is Tuesday, April 20.

Click Your Heels Three Times

By ABIGAIL WENDER

Even those I loved the best
Are strange – nay, rather stranger than the rest.

This passage by John Clare is the appropriate epigraph to David Rigsbee's collection of poetry *Stamping Ground* (Ardis). The subject matter of Rigsbee's work concentrates on the world of a narrator. He is discovered with a gentleness and perseverance which extends toward all the characters Rigsbee reveals to us.

In this manner, the poems are very Southern. The family and friends of the narrator are all important as they interact with the narrator's psyche.

From Confusion to Cohesion

The narrative technique Rigsbee uses almost throughout clarifies his stories and his characters through startlingly fresh images and direct statements. Rigsbee's images are at times confusing, but effective repetition makes them cohesive.

The narrator unravels himself and his people compassionately. If the narrator is not altogether likable, his sense of humor finally wins affection and trust from the reader.

The first section of *Stamping Ground* presents his psyche to us. It is of a dual nature. He twists and turns between his ability to be objective about himself and his inability to be anything but subjective.

Rigsbee's opening poem, "The Lower Mysteries," conveys both this idea and the ever present humor with which he captures us.

In the morning I sit
before the high mirror
waiting for a verdict
on the lower mysteries.

The judge, in fact, "takes his place behind [his] eyes." He asks us to laugh at him and with him at his absurd but recognizable insecurity. The humor is compelling. Rigsbee's characters are never allowed to dwell on their obsessions, without a joke or a smirk drawing them out of themselves toward us.

The book should be read thoroughly because the narration is carefully construed and grows throughout the poems. Yet the voice of the narrator, when the lines are his, doesn't change and his sense of humor remains constant.

Odyssey

The second section suggests a development from infancy to adulthood. The poems are concerned with the narrator's family and his position in their lives. The self-centered, insecure narrator of section one seems to investigate his childhood.

As a result the later poems are more direct, almost as if words that could not be found before became suddenly available.

The third and fourth sections reveal a slight change in the narrator. He finds himself in a world less structured, the apparent structure an illusion:

Now, just because it was being said like pushed–
over stones in a little dump of a town
on the cusp
of summer, there was no past that wouldn't sink
with the weight of her heaviness, there was no man who wouldn't die because of a dreamless sleep.

Several images are repeated, creating a theme in the book. The narrator describes the feeling that he is transparent: people look through him and once someone almost walks through him.

Behind us the shadows
thinned in the grass, and she looked back,
against custom, through my eyes.

The later poems stress a general transparancy in a world of ghosts and sleepwalkers. They recall poems in which the narrator describes himself in similiar ways. Rigsbee prepares his readers for images before he reveals them. The reader is therefore more easily and more comfortably drawn into the poem.

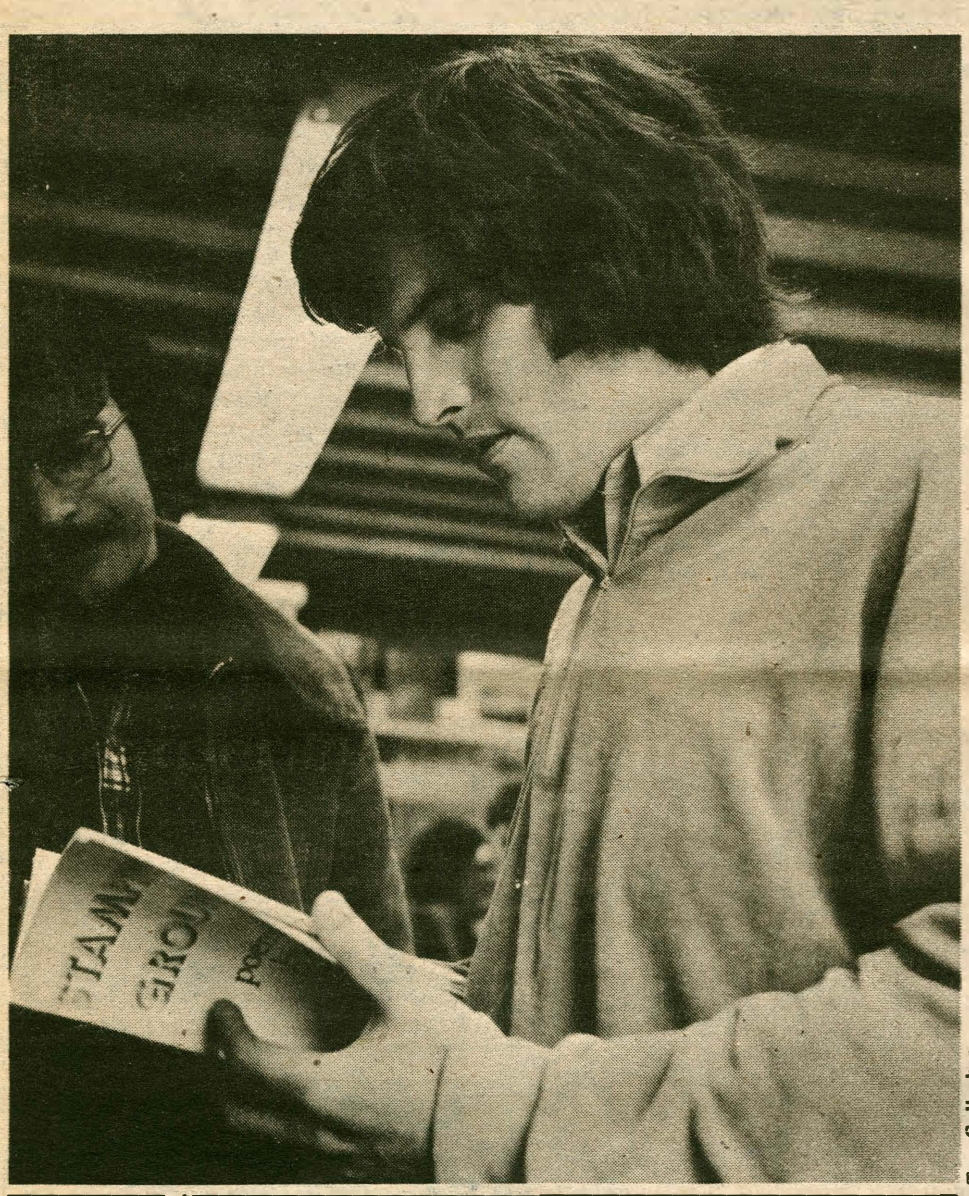
Stark Reality

The touching, private world that Rigsbee depicts is not obscure, but concious of life's intricacies. The last poem, "Down the Lines," is harsher, but not vindictive. He suggests that the ignorance and lack of communication within his characters and his narrator are nevertheless his world, a part of him like his heartbeat.

Their heads come up like radar dishes they direct at us for minutes, or years, without so much as a word.

Rigsbee pierces his characters with a clean needle, revealing their weight and substance that exists to be understood.

Generally the poems have a deceptive rhythm. They seem to begin slowly and pick up speed without the reader being aware of it. The total effect is pleasing. There isn't the feeling that something was missed, but that it is necessary to return to finish the poem.



Tess Gallagher

PLAYREADING

The Charlatans will present a reading of scenes from black playwriters on Monday, April 19 at 8 p.m. and at 2 p.m. Saturday April 24 at List Recital Hall.

Comment Carnival Revisited

By ROBERT KAPLAN

Contrary to what Carolyn Ferrell ("Letter to the Editor," March 5, 1976) says, I believe the film "Carnal Knowledge" to be a true picture for many men and the issues raised to be relevant to all Hamilton-Kirkland students. And I do not believe that the issues are peculiar to these two campuses, but concern every man and woman in America today.

Basically, the movie's points highlight two main issues: 1) that men treat women like property, 2) that men continually compete with other men.

Both Jonathan and Sandy treat women as objects to be loved according to breast size – the bigger the breasts, the better the woman. It is Ann-Margaret's 38 with a D cup that initially attracts Jack Nicholson to her and makes Art Garfunkel envy him for having her. Their first remark about Candice Bergen at the college mixer is that she's the best-looking *girl* (not woman) there. And, after marriage, what happens to Bergen's law career? It all goes into the martini that Garfunkel downs when he comes home from work every day. She's the one that stays home while he goes out and has his career and his affairs.

Then, there's the competition between Garfunkel and Nicholson which completely defines their relationship. When they are roommates, they only tell each other about whether they scored (and remember the pressure to do so) or how far they got. Does Garfunkel ever tell Nicholson the personal things he tells Bergen? Do either Garfunkel or Nicholson ever tell the other one anything personal? Instead, even after college, the crux of their talks consist of sex and affairs, sex and affairs, and occasionally a couple of comments about their jobs. Do either of them ever say to the other something like "I sometimes feel frustrated in my relationships with other people" or "I'm upset and it has nothing to do with sex and I want to tak about it"? Of course not. Instead, they either compare the number of affairs they've been having or talk about how much they envy the other one for having what he has.

These issues are extremely relevant to the Hamilton-Kirkland campus, maybe not always in the form of men similar to Jonathan or Sandy (although we would be fooling ourselves if we said that those people did not exist at Hamilton), but most definitely in more subtle forms of oppression and competition. If each Hamilton student was in a room with one beautiful woman and one ugly woman, how many of us would talk to the beautiful woman first.? How many men try to pick up women in the Pub based on appearances alone? Feel that Kirkland courses are guts? Thatthe woman

continued on page nine

events

FILM

On Campus This Weekend

H-K Film: *Funny Face.* Friday 8 and 10 p.m. at K-J Aud. Saturday 8 and 10 p.m. Science Aud. Sunday 10 p.m. at K-J Aud.

Coop Film *L'Aventura* Saturday 8 and 10 p.m. at K-J Aud.

Women's Lives Series: *Coming Out.* Sunday 9 p.m. at K-J Aud.

Film: *The Seduction of Mimi.* 8 p.m. Friday, Saturday, Sunday at Chemistry Aud.

April 19 (Monday)

Film and Lecture: *Selling Candidates on Television.* Julien Kanter, political commercial archivist. 8 p.m. at Science Aud.

Science Fiction Film: *THX 1138.* 9:30 p.m. K-J Aud.

April 20 (Tuesday)

Mathematics Film Festival: *Measure and Set Theory* and *Progressions, Sequences and Series.* 2:30 p.m. at Science 366.

Anthropological Film Series: *Yanomano Films.* 7:30 p.m. at Science Aud.

Humanities Diviison Film: *Throne of Blood,* directed by Kurosawa (a Japanese Macbeth). 7:30 p.m. at K-J Aud.

Prison Seminar Film: *Attica.* 8 p.m. at Chemistry Aud.

Coop Film: *Scorpio Rising, Me and My Brother,* and *Pull My Daisy.* 10 p.m. at K-J Aud.

April 21 (Wednesday)

Women's Film Series: *The Making of Americans* and *Woman to Woman.* 8 p.m. at K-J Aud.

April 22 (Thursday)

An Evening of Films at the Root Art Center, 8 p.m.

Coop Film: *Woman in the Dunes.* 10 p.m. at Science Aud.

H-K Film: *If* 10 p.m. at K-J Aud.

At Nearby Theaters

Cannonball (853-5553) *Snow White and the Seven Dwarfs.* 7:30.

Cinema New Hartford (736-0081) *All the President's Men.* 7:15, 9:40.

One Flew Over the Cuckoo's Nest.

258 Theaters (732-5461) *Barry Lyndon. The Man Who Would Be King.* 7:15, 9:30. *Wilderness Family* 7:30.

Lecture and Discussion

April 19 (Monday)

Lecture: *Self Deception: Sartre's Resolution of the Paradox.* Phyllis Morris, assistant professor of philosophy, 4:10 p.m. at K-J 225.

April 21 (Wednesday)

Renaissance Colloquium. Noon at K-J Red Pit.

April 22 (Thursday)

Government Department Colloquium: *On Rewriting a Supreme Court Decision on Privacy.* Professor L. Rockwell, 8 p.m. at the Alumni House.

Crime and Justice Series. Representatives of the Syracuse Rape Crisis Center. 8 p.m. at Science Aud.

Music–Theater–Dance

April 16 (Friday)

Concert: Nicky Seeger. 9 p.m. Coffeehouse.

April 17 (Saturday)

Beer and Band: Steak Nite. 9 p.m. at Bunday Dining Hall.

April 18 (Sunday)

H-K Community Oratorio Society Open Rehearsal. 7:30 p.m. at Kirkland Dorm Loft.

April 20 (Tuesday)

National Theater Company Production *FEELIN' GOOD.* 8:30 p.m. at Gymnasium.

April 22 (Thursday)

Production: Gorky's *Lower Depths* 8 p.m. at Minor Theater.

Religious Meeting

April 16 (Friday)

Good Friday Service. Joel Tibbetts, College Chaplain. 8 p.m. at Chapel.

April 17 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. at K-J Red Pit.

Easter Vigil Mass. Father Paul Drobin. Midnight at Chapel. (Continues all night)

April 18 (Sunday)

Sunrise Service. 5:30 a.m. Bristol Campus Center Terrace. (Rain alternate Snack Bar.)

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. Joel Tibbetts. 11:15 a.m. at Chapel.

April 21 (Wednesday)

Bible Study. Mr. Blackwood, leader. 9 p.m. at Alumni House.

Dare to Struggle, Dare to Win

By JOHN JOELSON

And I won't be laughing at the lies, when I'm gone.
And I can't question how or when or why, when I'm gone.
Can't live proud enough to die, when I'm gone.
So I guess I'll have to do it while I'm here.

Eleven years ago, when Phil Ochs wrote these lyrics, he was a leader in the wave of 'topical-protest' songwriters. Heralded as one of America's 'angry young men of song,' his raspy voice decried the cruel inconsistencies of society. Ochs' pointed lyrics relentlessly attacked America's hypocritical institutions with a disconcerting sarcastic punch. But as his contemporaries adapted to the late sixties and seventies, the protest lost its meaning. Topical songs did not continue to satisfy a large audience.

Ochs soon ran out of fresh ideas. His voice was strangely silent when anti-government sentiment was most popular, as the Vietnam War dragged to a close. When the Watergate investigations revealed the hypocrisy of the country's leaders, Ochs remained quietly in the background.

Though he attempted several comebacks, he was never able to regain the respect of his audience. Gradually the strength and control which he once exercised over his harsh voice eluded him. Frustrated, Ochs became increasingly depressed in recent years.

'Poets agonize, they cannot find the words.'

At the age of 35, Phil Ochs hanged himself last Friday. He had always been driven by a need to focus attention on the absurd plight of the individual in an inhuman society. When he recognized his own helplessness, his inability to fulfill this ongoing need, the agony of continuing seemed pointless. Suicide was the only appropriate alternative.

Ochs began to write topical songs shortly after he learned to play the guitar in 1960. As a journalism major at Ohio State University, he had an avid interest in politics and writing. Naturally, when he won an old Kay guitar in a bet on the election of John Kennedy for President, he began to put his ideas to music.

Subversive Contributions

Most of Ochs early songs dealt with the theme of injustice behind current events, reaffirming a faith in the liberty and freedom of individuals struggling in a growing society. Although they attempted to make a positive contribution, according to Ochs, "these songs are definitely subversive in the best sense of the word. They are intended to overthrow as much idiocy as possible, and hopefully, to effect some amount of change for the better."

In songs like "Draft Dodger Rag,""Talkin' Vietnam," and "I Ain't Marchin' Any More," Ochs sounded off against the Vietnam War as early as 1963. The lyrics were often sarcastic and biting, 'combining the best qualities of pacifism and treason.' Ochs also voiced criticism of America's policies toward Cuba, civil rights, and crime. His pungent ridicule of our hypocritical institutions was direct and forceful, complimented perfectly by his rudimentary guitar playing and uncultivated voice.

"Social Realism"

The urgency of the early sixties gave way to a broader musical idiom at the height of Johnson's 'Great Society.' Dylan and The Beatles were appealing to a mass audience, and for the first time in over a decade; the best selling music was artistically satisfying. Ochs saw the need to move out of a restricting topical-protest genre and to develop as a poet within the framework of what he termed "a social realism." Ochs recognized the desire to reach a wide audience, as Dylan had done with "Like A Rolling Stone" (a song hailed by Ochs as "one of the best singles ever.").

With the release of *Pleasures Of The Harbor* in 1966, Ochs achieved what was probably the pinnacle of his career. The album, which features a colorful arrangement of piano, drums, horns, and various strings, makes a more personal, meaningful statement than any previous collection of Ochs' songs. Ochs no longer bitterly denounced society's inconsistencies here; nor did he treat the issues superficially. In"Flower Lady"Ochs revealed his fear of impotence in his art:

Poets agonize, they cannot find the words.
The stone stares at the sculptor, asks are you absurd.
The painter paints his brushes black.
Through the canvas runs a crack
The portrait of the pain never answers back.
But nobody's buying flowers from the flower lady.

Pleasures Of The Harbor and Ochs' next album, *Tape From California* were technically and artistically exceptional, and they sold well. But after 1968, Ochs suddenly stopped recording new material. Ironically, just as American students were taking a stand on the war and the injustices of the American government, Ochs stepped down as a rebellious hero. He played no part in the movement for which his earlier lyrics had helped set the stage.

The War Is Over

As far as Ochs was concerned, it seems, the war was over in 1967. He urged a celebration of the end of the war because of the inherent frustration in believing anything else. As he wrote in his song "The War is Over"

You only are what you believe.
And I believe the war is over, it's over.

If Ochs' approach to the actuality of the Vietnam War was unrealistic, he at least realized the disturbing paradox. In an interview with *Broadside Magazine*, Ochs revealed that he used to find a certain sick humor in the subject of his most serious songs. Ochs could never resolve the conflict of wanting to be sarcastic and humorous, but at the same time concerned and sensitive. This paradox, though, was a trademark of Ochs' lyrical genius.

Fortunately, Ochs wrote his songs amidst his own confusion and the confusion of his country. As he pointed out in the *Broadside* interview, "it's not enough to know the world is absurd and restrict yourself merely to pointing out that fact. To me this was the essential flaw of the fifties, great perception leading to inaction...But it is wrong to expect a reward for your struggle. The reward is the act of struggle itself. Even though you can't expect to defeat the absurdity of the world, you must make the attempt."

Phil Ochs struggled against absurdity his entire life. Last week, when he killed himself, he gave up the fight. The battle will go on.

Carnal Knowledge Roundabout

continued from page eight

should move into the man's room and not the man into the woman's room? That women premeds or prelaws are freaks? That dance courses are for women or sissies? Would willingly work under a woman? Would want their wife to have a career of her own and consider that maybe they as the father should take a year or two off to raise the children?

Oppression in this form is much more subtle than always being on top in bed.

And then we compete with other men. Continuously. For women. For being in the limelight. We feel the need to be a superstar in something. Anything. If we lose at tennis, then we have to win at poker or fake a sprained ankle halfway through the tennis game. And how many of us have close male friends? Men that we can talk to about more than just sex. Men that we can lay open our anxieties and fears to. Our frustrations and failures Can we cry? Can we show a whole range of emotions besides a smile and a facade that says things are great when they're really horrible? Can we admit that we won't be a success in everything we do? Or do something just because we're interested in it and not worry at all about whether we do well? How many of us can put our arms around another man to show affection? How many of us, if we saw two men walking arm in arm would automatically think that they were gay?

We, as men, are continually pressured to perform, both in the bed and out, with women, with men, with ourselves. We have been conditioned so well and for so many years that many times we don't even notice the pressures and just accept them as being the natural state of affairs. And yet, those pressures are most definitely there as we try to live up to an ideal male standard that just does not exist. In coming sortof that standard, we fail, and in failing we feel inadequate. When will we learn to look at other people and see them as people, not potential competitors or potential property? When will we ourselves learn to be people?

Experimental Cinema

By ANN L. EDGEWORTH

Contrary to popular belief, good films can be made for less than a million dollars and without big stars or fancy sets. Independent American experimental film-makers are making excellent films of a unique and personal nature without much financial support.

Experimental film-makers try to depart from the narrative formulas that have been established by the dominance of Hollywood. The films explore new techniques and attempt to reach for all the potentials of the medium. The film-makers are not bound by any rules or customs. As a result, there is no censorship or compromising of content. The films are truly independent.

The Film Co-op is sponsoring a series of experimental films, open to the campus community. The first film is Kenneth Anger's *Scorpio Rising*. Anger's film deals with the rise of decadence in the 1960's through sex, violence, motorcycles, perversions and death.

"The Rise of Decadence"

A contrast between Jesus Christ and the demonic forces of the present day is continuously emphasized throughout the film. Anger juxtaposes shots of degenerate motorcyclists with those of Christ. The film, made from 1962-1964, reflects the opening phase of the Aquarian Age in which Pagan domination is supposed to overcome the Christian world of the previous 2000 years. After its release in 1964, it was banned for several months in Los Angeles.

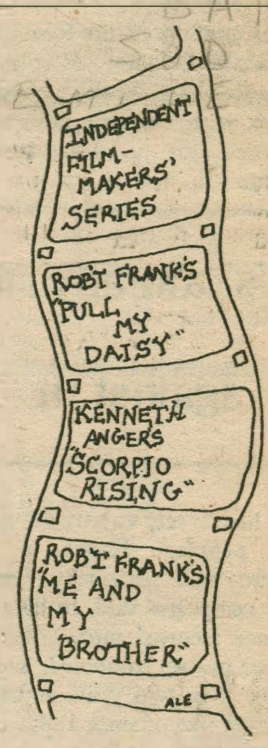
Scorpio Rising has been labeled "evil" as well as "brilliant" for its alternative use of the film medium.

Robert Frank and Alfred Lesle collaborated on the production of *Pull My Daisy*, based on part of Jack Kerouac's play *The Beat Generation*. Photographed by Frank in what Jonas Mekas calls "sharp, direct black-white", the film portrays the men of new America.

Pull My Daisy is considered a major stepping stone in the evolution of new cinema. It refuses to deal with the past as subject matter. The film was awarded first prize for Best American Experimental Film in 1959 at the San Francisco Film Festival.

Film As Exploration

Robert Frank's feature length film *Me and My Brother* is an attempt to study and discover who or what Julius Orlovsky, A catatonic schizophrenic, is all about. The film revolves around those who live with



Julius: his brother Peter, the poet Allen Ginsberg, and various friends. The bizarre and unknown world of the mentally disturbed is "illustrated with clinical detail and more than a modicum of artistic freedom", according to reviewer A.H. Weiler.

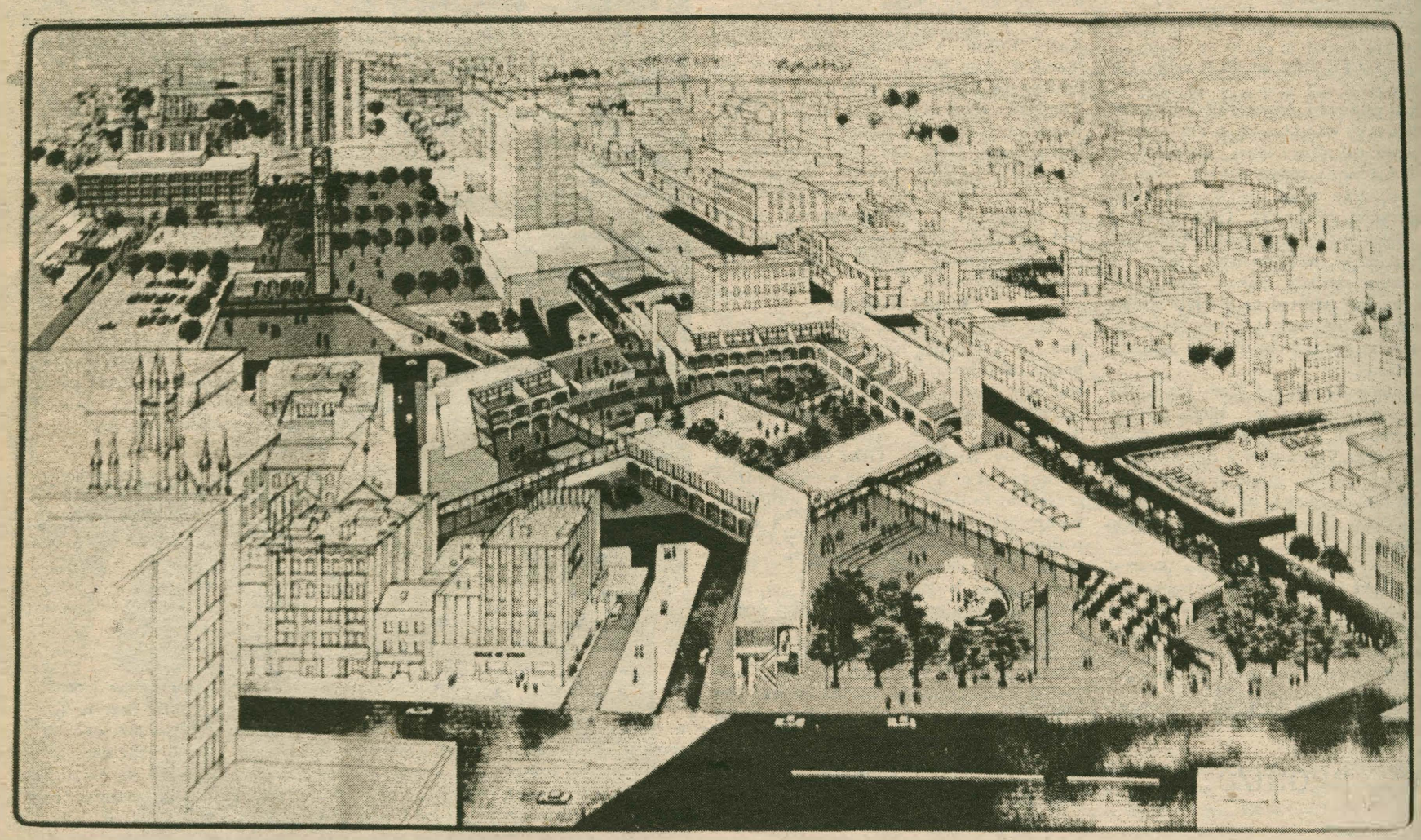
All of these films explore the cinematic medium by using subject matter and direction many people are unaccustomed to viewing. Anyone interested in film, of any kind, should make a point of seeing this series.

for every day of the year

LA PROMENADE

UTICA, NEW YORK

a concept by Mayor Edward A. Hanna



Hard-Hitting Hanna Aims for Senate

BY DOUG GLUCROFT

Utica Mayor Edward A. Hanna, if elected to succeed Senator James L. Buckley, would fight to put people back to work, federalize welfare, medical care, and all public higher education in New York State. But somehow that all seems peripheral.

The central issue for Hanna, is the establishment – political parties, unions, and the bureaucracy. If it's already there, he's against it. And in Utica, those already there are unnerved by Hanna and bewildered by the widespread support he enjoys.

Hanna announced the formal launching of his senatorial quest yesterday morning in Syracuse, New York, and met earlier this week with The Spectator in his city hall office for a discussion of his campaign.

If it's already there, he's against it.

"I've had to rely strictly on the support of the people," Hanna, a self-made millionaire who personally financed his mayoral campaigns said. In his re-election bid, Hanna received more votes than the two major parties combined, and has now served for over two years as Utica's first independent mayor since 1885.

He has been a vociferous tongue-lasher, has wielded a budget axe unthinkable to most urban politicians (managing to cut taxes and the city budget), and has attracted national attention to Utica by making statements like this one: "Utica is a lousy place to live," followed by an exhortation to the city's young to flee. Several months in office, Hanna directed city employees not to speak with reporters from the Utica Daily newspapers, declaring the Syracuse press the official one for city hall.

His pronouncements have won him the support of the electorate but the contempt of the Mohawk Valley Association for Progress (or "the chamber of no commerce" as Hanna once called it).

the editorial opposition of the Utica newpapers, and the scorn and jealousy of established politicians and businessmen in the city.

Hanna's flair has also attracted state-wide and national press coverage of his administration, including front-page feature articles in The New York Times and The Wall Street Journal.

To Uticans, Hanna is believable in an age of disbelief, trustworthy when others are distrusted. If anything, he is the embodiment of bustle and hustle long gone from this economically stagnant city of 86,000. And Hanna takes open government seriously. People wait to speak with him right in his office, sitting under a sign which reads, "The Town's Living Room." He sits under another sign. It says: "This city government belongs to the people."

Sidewalk Cafe

Hanna has turned city hall's lobby into a combined sidewalk cafe and antique show. Colorful benches and trees decorate the lobby and promenade outside, and the first and second floors area cluttered with old baby buggies, phonographs, stoves and other relics purchased by Mayor Hanna out of his salary which he collects but uses as a contingency fund (He used to accept only $1 a year).

The mayor's office is the focal point for an ongoing parade of job-hunters, salesmen, community leaders, and people who have antiques they want to unload on Hanna.

"I got lots of stoves all over the place," Hanna told an elderly woman who said she had a 62-year old stove to sell.

"Where the hell's the coffee?" Hanna screams to his aides who did not attend to those waiting with enough care.

If elected to the United States SEnate, Hannaacknowledgesthat he could not keep his open-door policy the same. "You could not expose yourself to every small detail," he said.

But he insists, "You can have a close relationship with the people even if you are president."

Hanna's political foes have begun to take his style more seriously, particularly after his landslide last November. Sue Baum, for example, who ran against Hanna for the mayoralty, said, "I'm trying to build a realtionship with the mayor. I feel the people have spoken."

'Utica is a lousy place to live.'

Raymod DeStefano, Oneida County Democratic Chairman, said there is no other candidate from upstate and thinks Hanna "has a good a chance as anyone else." DeStefano said it is too early for him to make any predictions or to endorse anyone for the nomination.

"He's got the recognition factor. He's gotten loads of publicity," DeStefano said. Hanna has relished his publicity. He boasted to other reporters how the Buffalo Evening News ran a cartoon showing him fighting the city unions. He barked to an aide on the phone in his customary exuberance, "The whole state is watching what we are doing here." He added, "Keep pushing hard, you've got this whole goddamned union to fight. If we go down, let's go down fighting."

6½-Hour Days

But his exuberance often degenerates into diatribes. He berated a reporter from WRUN radio on the phone about the union workers who work six and one-half hour days. "They come in here after 9 a.m.... take coffee breaks and long lunches, and leave at 4:30."

"Call at 4:30 and ten seconds and see if they are in," the mayor dared his listener.

"No negotiations can begin until they agree to a seven and one-half hour day," he said.

"I appreciate the tremendous support I've had in Utica," he told a television newsman. "There's so much I can do for Utica and New York State," had added, explaining his reasons for seeking higher office.

The Hanna campaign will make the prime issue the economy. He wants to cut unemployment, bring business back to the state "to give the people meaningful jobs," At the same time, he wants to cut the waste and duplication in government.

"What we need is responsible, representative government," Hanna says. "Government should function honest," the mayor says, "and it will set a better example."

The Utica mayor also said the federal government should take over the costs of welfare, education, and medical care from the local authorities. He expanded on his statement to say that the federal government should completely fund higher education in New York City and New York state, but that elementary and secondary education should be financed by local government.

The mayor's office is the focal point for an ongoing parade.

To stop crime, Hanna said the focus should be on jobs and education. In addition, Hanna favors "suitable" gun control. He was not more specific.

And Mayor Hanna said he will disclose his personal holdings at the appropriate time. For the first time in his political career he will accept contributions from the public. He hopes to get small contuibutions from people because "it's more appropriate morally and practical politically," he said.

Minor Theatre Ed Sommer

Playhouse on the Hill Returns This Summer

By HOWARD BERGER

The Playhouse on the Hill, a summer repertory company, will return to the Hamilton campus this summer, according to Hamilton Professor of English Edwin Barrett, who serves as assistant producer and secretary to the Board of Directors of the Playhouse.

The Playhouse might not have returned this year due to problems concerning its home, Minor Theatre, Barrett said in an interview last Fall (See Spectator, October 3). He said that the building was in need of improvements, including air conditioning and fire safety alterations, to make it safe and comfortable for large audiences.

Generous Gift

As a result of a generous gift from "a friend", Minor Theater, where all productions are held, will be air-conditioned by the opening of the season, Barrett said.

In its sixth year, the company has been based in Clinton for its last four seasons. One of the two resident stock companies in New York State last year, The Playhouse is funded by the New York State Council on the Arts. Six productions have been scheduled for the season that runs from June 23 to August 22, according to Barret.

Scheduled Productions

The six productions scheduled at this time, according to Barret, are: "The Show-off" by George Kelly, which will open the season; Agatha Christie's "The Mousetrap"; "Luv", a Noel Coward comedy; "Present Laughter"; "My Fat Friend"; and "How the Other Half Loves".

Predominantly Professional

The Playhouse company is made up of about 50 actors and technicians, predominantly professional, according to Barrett. Many participants are of professional status but are not members of Equity, the actors union, he said. Other members of the company are experienced amateurs or members of the Playhouse's two apprentice programs, he said.

One of the apprentice programs is volunteer and one gives small stipends to its participants, Barrett said. The apprentices are instructed by the members of the company, he said. The volunteer apprenticeship involves production of children's theatre in the Clinton-Utica area, and is centered around performing, Barrett said. The paid program involves technical training in all aspects of theatre, he said, adding that apprentices take part in two hours of acting "studio" a day in addition to exposure to the various aspects of theatre production.

The company auditions many people from New York as well as the local area, Barrett said. Co-producers of the company are Mr. and Mrs. Maitland Ijams, Barrett said.

Alumnus Sol Linowitz: Accomplished Attorney, Businessman, Diplomat

By SANFORD STIASSNI

Sol M. Linowitz, successful lawyer, progressive businessman and distinguished diplomat, has left an extraordinary imprint on all that he has done. His numerous achievements and contributions in far-flung areas of society read like the accomplishments of four different men, not one.

Yet, in a fashion characteristic of this modest, likable man, he claims an affinity not for his prestigous position but for his alma mater, Hamilton College.

A man of keen intelligence and diverse talents, described once as "quickly brilliant", Sol Linowitz's career reflects a continual committment to excellence. Attending Hamilton during the depression, he worked his way through by waiting on tables at Commons, selling papers, tutoring and reporting for local newpapers.

Symphony Violinist

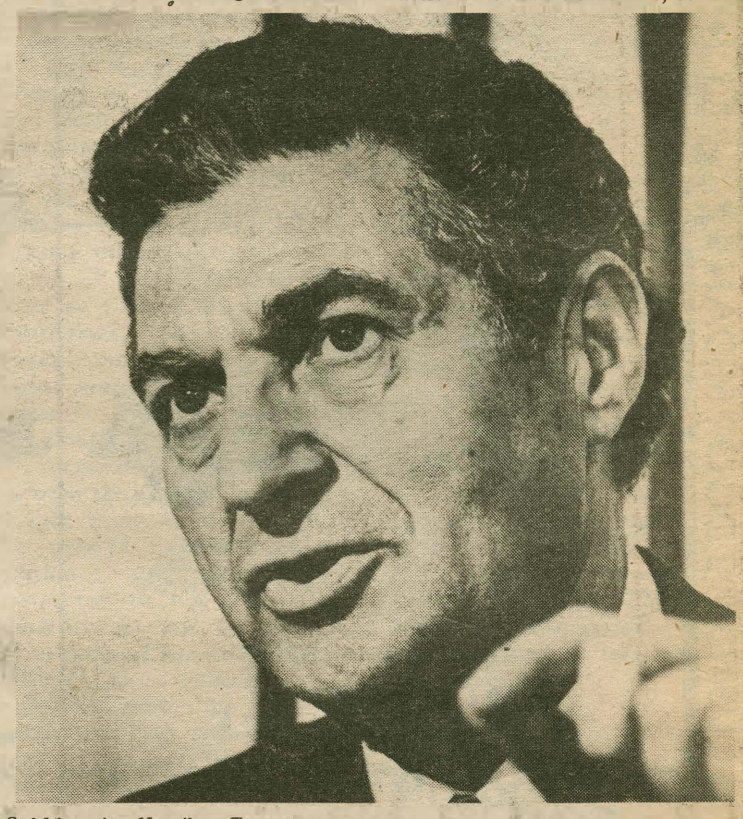
An enthusiastic participant in campus activities, Linowitz played the violin with the Utica Symphony Orchestra and took an active role in the Charlatans. Studying under the outstanding drama critic and distinguished alumnus Alexander Woolcott, Linowitz recalls with a smile the local paper's reaction to his acting abilities as Banquo in Macbeth, commenting that he had given "a convincing if not nasal performance."

In his time, daily chapel was *de rigeur*. Freshmen wore beanies and saluted upperclassmen, and strict supervision was paramount. Yet, comments Linowitz, "Life was devoted to what went on on the Hill and was full and busy."

Graduating Phi Beta Kappa in 1935 with majors in German and Philosophy, Linowitz went on to Cornell Law School, where he distinguished himself by editing the Cornell Law Quarterly and graduating first in his class. Passing up the chance to join a Wall Street firm, he began work in a small upstate law office in nearby Rochester. After a short stint in the Navy where he was discharged as a Lieutenant, Linowitz returned to Rochester to resume his law practice.

From the outset of his busy career, Linowitz generously donated his time to what was the beginning of a lifetime of community involvement. In 1955 he joined a small photo-copying firm as a legal counsel. He later became Chairman of the Board, and guided the company, renamed Xerox Corporation, from sales of $33 million in 1959 to $500 million in 1968.

Turning his interests toward government, Linowitz also served on various committees in Washington during the early sixties, including the State Department Advisory Committee on International Organizations,



Sol Linowitz, Hamilton Trustee

the National Committee for International Development, and the John F. Kennedy Center for the Performing Arts.

He was appointed by President Johnson in 1966 as Ambassador to the Organization of American States. Tackling the problems of international relations in Latin America with flair and dedication, he advocated closer economic ties between Latin American states and increased U.S. aid for developing countries.

Diverse Counsels

In 1969 Linowitz joined the international law firm of Coudert Brothers as a senior partner. Since then he has continued to share his time between law, business government, and a wide range of charitable work. He currently serves on the Board of Directors of a number of large corporations, including Time, Inc., and Pan American World Airways.

As Chairman of the Commission on U.S.-Latin American Relations, and the National Council of Foreign Policy Association, and as Co-Chairman of the National Urban Coalition, his wise counsel and experienced hand in foreign and domestic affairs are still heeded.

In spite of his heavy schedule of professional activities, Linowitz finds time to serve Hamilton as a trustee, in addition to serving on the Boards of four other colleges, including Cornell and Johns Hopkins. He finds Hamilton a more open and liberal institution than the college of forty years ago. "Instead of a deferential attitude toward teachers, students now enjoy a closer relationship, allowing for greater exchange of ideas, particularly in regard to what students want to learn," he comments.

Linowitz also cites the existence of student government as further steps toward strengthening the educational opportunities on the Hill.

Future Improvements Here

As for the future, Linowitz forsees the attraction of "catalytic people who can add to the intellectual excitement and ferment of the community." The recently announced fund drive, in addition to upgrading existing facilities, will also strive to improve the academic climate at Hamilton, he says.

Recalling his own life as a student at Hamilton, Sol Linowitz muses, "I feel a sense of commitment and love for the place. A main focus of a Hamilton education has always been that nothing human should be foreign to the individual. The student should gain a sense of other cultures and civilizations, where we have been and where we will go."

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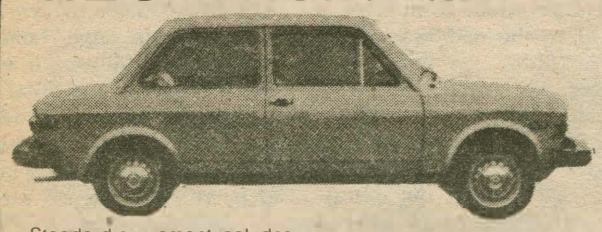

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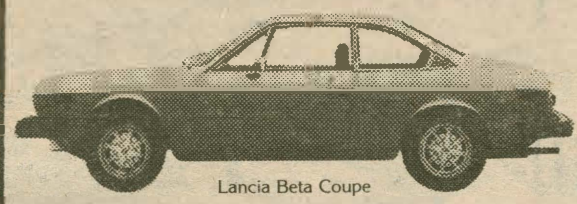

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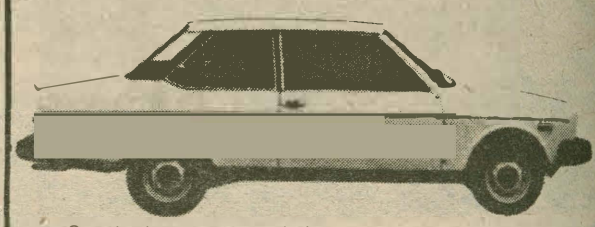

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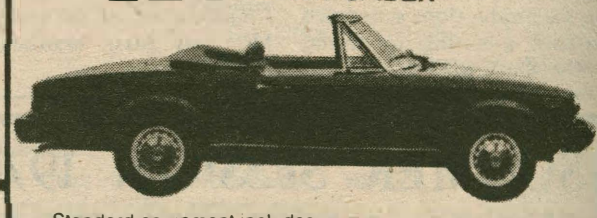

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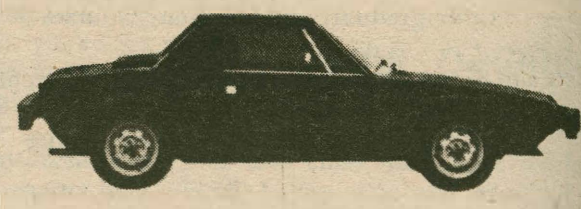

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FIAT "NOT A LOT OF MONEY" FIAT

Student Advisors Protest Housing Decision

continued from page one

for student advisor positions, according to Bingham.

Bingham said the advisors who dropped out thought that having a roommate would be damaging to the advisor program. Their major reasons, according to Bingham, were as follows: freshmen might feel uncomfortable seeking out the advisor; there would be little physical space for doing advising; often the roommate might have to be asked to leave if his presence would interfere with advising, and applicants were having problems finding roommates.

It was in response to the last problem that Bingham developed his modified plan. He noted however, that is only an option, and would not work in all of Dunham, since the first floor is to be remodeled this summer, and will no longer have triples. Some advisors would still have to live in a two room suite with an upperclass roommate, while others would live in a freshmen suite with an advisor roommate, Bingham said.

Bingham said he is also considering the possibility of reduction in room rates for advisor roommates as an "additional incentive."

Alleviate Crowding

Bingham's primary objective in placing upperclass roommates with advisors was to add space in the other dorms for freshmen and the alleviate crowding in Dunham by making as many as possible of the four man suites into triples, he said.

Bingham said he is "seriously considering" placing some of the freshmen and their advisors in Bundy next year.

"I want to do more experimenting with getting freshmen out of Dunham in clumps", said Bingham.

"We are one year away from a time when we can decide whether we want a freshmen dorm at all", Bingham said.

According to Bingham the trustees have appropriated enough money to finish remodeling the first floor of Dunham and are very anxious to "move ahead with the renovation," said Bingham.

Freshmen Dorm a Question

He said he hopes by the following summer to have the second and third floors renovated. However, the question which must be asked is "if we renovate the rest of the building, are we renovating a dorm for freshmen or a dorm for upperclassmen and freshmen," he said.

"I think we ought not have a freshmen dorm," said Bingham. "The best housing situation is the integrated housing of classes—having freshmen in every building, in groups of some sort with an advisor," said Bingham.

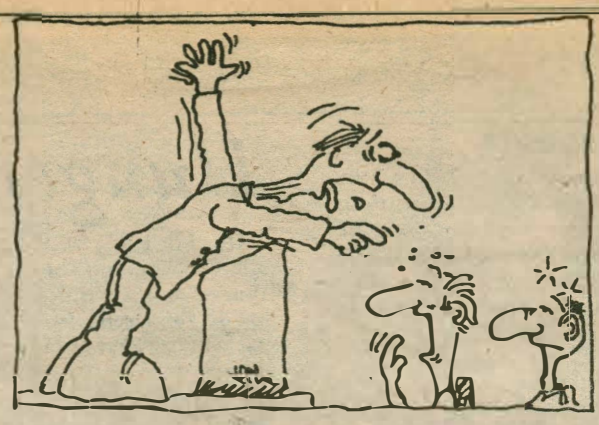
Hamilton Tenure

continued from page one

Both Murphy and Warrior refused to comment on the tenure decisions made in their cases. Murphy said that he "was not allowed to comment."

Pritchett also said he received a promotion to associate professor of mathematics.

Carovano declined to confirm the Spectator's information, saying that he will announce all tenure decisions at the same time—after the Trustee's June meeting.



Senate Platforms

Rick Hicks

It is not at all difficult to sense the growing amount of interest and concern held for next year's Student Senate. Questions of competency, capability, and character have all been tossed around by students faculty and administrators. Many incumbent Senators are concerned about the quality of leadership, and establishing a working relationship with the new Senate. All these are valid concerns; however, there has probably never been a year in which they were not.

After having been away from active participation in the Student Senate for a year now, I can't help but confess a certain amount of ignorance to some of the more important issues that affect student life. I am acutely aware that all bugs have not yet been ironed out of the proposed academic calendar, and I anticipate more questions arising. The student Curriculum Committee is presently working on a proposal for revision of the pass/fail option, of which I am strongly in favor. And it is probably no secret that the outgoing Senate is working on several constitutional revisions, all of which need clarification and publication for general knowledge.

Few things are more important to me than honesty, clarity, and candid communication. I place a great deal of emphasis on "we" in anticipating what can be accomplished by next year's student body. I welcome questions, comments, and criticisms. And I ask that you vote Rick Hicks for Student Senate President, only if you think that "we", together, can find the answers to your questions.

Guy Arcidiacono

As acting Photography editor of the Spectator, News Director of the Radio Station, and Secretary of the Student Senate, I've dealt with people and circumstances where the tension due to compromise have forced all involved to reconsider their attitudes. Compromise requires patience, but a true change in the quality of student life can only occur as a result of meticulous negotiations, and the personal relationships established between those involved. Experience is the means to real change here at Hamilton.

Experience rather than ideals has been the key to the resolution of such issues as the revision of the 1976-77 calendar, and the creation of the Student Tenure Committee. As for the problems which face us now, for example, the opening of faculty meetings, I believe the relations I've developed with the different parties over the last two years could minimize tensions and perhaps bring the process to a speedy end.

Students have not had an active part in the Student Senate. As it is constructed, the Senate is not as easily accessible to students as it might be. Senators feel the need to hear from and see the student whom they represent. I would like to hold regular and frequent meetings at which students could express their approvals or complaints. The Senate is the first place a student should turn with their concerns.

Many challenges face the Senate. The faculty must be continuously reminded of the need for a relocation or expansion of the pub, an over-haul of academic option (for instance "pass-fail"), and the consideration of student desires in promotion and faculty decisions. I am confident I have the experience, the patience, and the enthusiasm to lead the Senate in pursuit of these goals.

Food Bids Reviewed

continued from page one

Bingham said that students are being included in the decision making process for the first time this year. A student sub-committee of the joint Board of Stewards committee was formed to make a student recommendation, he said. According to Walter Lipmann, '76, chairman of the sub-committee, the eleven students on the committee sat in on meetings in which the contractor's presented their proposals, then made their recommendation on which bid to accept. Lipmann declined comment at this time on which contract proposal the committee recommended.

According to the colleges' specified menu, breakfast should daily include a selection of at least three fruits or juices, selection of cereals, toast, pastries or doughnuts, beverages, and meat at least three times a week.

Lunch should include soup, two entrees, a cold cut tray, selection of three desserts and salads, bread, beverages and condiments. Brunch menu includes the items specified in both breakfast and lunch menus.

Dinner should consist of an appetizer, selection of at least two entrees, vegetables, three salads, fresh fruit in season, three desserts, a cold cut tray, beverages and condiments.

Senate Proposal

continued from page one

evaluating the faculty member's expertise as a scholar but will evaluate the student opinion of the instructor and of his teaching abilities, said Phil Montalvo, president of the Senate.

"A lot of work and time and effort has been put into this. I think it's a very good document and a step in the right direction for the kind of student involvement we'd like to see," commented Montalvo.

"I am really excited about it and want to commend the Student Senate for the work they did. It's a really good proposal," said Gulick.

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STREET VIOLENCE WORKSHOP

On Saturday, April 17, from 10-3, a workshop will be held on the practical application of non-violence in possible violent situations including street violence, hassles and rape. The workshops will be run by a trained group of students and faculty. The workshop is free and is an invaluable opportunity to explore responses other than traditional means of self-defense. Sign-up in the Dean of Students office. Questions: Bill Harley x7287, or Debbie Block x7555.

KANTER TO SPEAK

Julian Kanter, the foremost archivist of television campaign commercials, will be on campus for an illustrated lecture at 8 p.m. Monday April 19th in the Science Auditorium. He will have with him examples of the famous and infamous campaign spots from recent political campaigns and will comment on the use of spot commercials. The lecture is open to the public.

KIRKLAND-HAMILTON AL-ANON FAMILY GROUP

The Kirkland-Hamilton Al-Anon Family Group is a new chapter of the National Al-Anon Family Group. It is a program for people who are concerned about family and/or friends who have a problem with drinking. It is an educational and supportive group which operates on anonymity and confidentiality. The meeting is in the Red Pit at 7:30 on Tuesday night April 20th and in the Alumni House every other week. If you have any questions or would like some reading material, contact Leslie Loomis, Kirkland College, or call 853-2928.

TITLE IX

The Ad Hoc Committee on Equal Opportunity has drafted the portion of the Title IX Self-evaluation covering "Treatment of Students". Copies of the draft report will be available on April 21 at Burke Library, Emerson Library, Bristol Campus Center desk and Dean Bingham's office. Comments should be submitted by May 3 to Carol Locke, Assistant to the President, Hamilton College.

RED PIT

The Red Pit is an informational Community meeting for any interested Kirkland or Hamilton person who wants to know what is happening on campus and for anyone who wants to voice any comments, ideas or concerns. The meeting is at 10:00, Monday mornings.

COURSE EVALUATIONS

Copies of last fall semester's course evaluations are on reserve in the library and are for sale in the Book Store. Instructors interested in a copy should contact David Ward.

JOB AVAILABLE

A full time position will be available this summer to either a Hamilton or Kirkland student. It will involve editing the Student Handbook and working on other publications. Those interested should see Dean Bingham or Dean Poller immediately.

CRIME AND JUSTICE SERIES

Representatives of the Syracuse Rape Crisis Center will be unable to come to the Hill for the Crime and Justice Series meeting that was scheduled for Thursday, April 22nd. As a result, the April 22nd meeting has been cancelled.

EDITOR-IN-CHIEF

The Hamilton-Kirkland Yearbook is looking for candidates for next year's editorship. Anyone interested should contact Doug Newman x4565 or Anne Karl x4566.

CRAFTS FAIR

There will be a crafts exhibition and sale on Saturday, May 15th in conjunction with the Hamilton-Kirkland Folk Festival. All those interested in displaying crafts, demonstrating skills, or helping to organize the sale, please contact: Joyce Schaefer or Jinny Brew, 4525.

ALUMNI REGISTER

The Office of Communications and Development, which has been selling copies of the *1975 Alumni Register* for $5.00 apiece, is offering the same publication to all students at a discount price of $3.00, or two for $5.00. *The Alumni Register* contains the names, addresses, and occupations of all living Hamilton alumni, listed by alphabet, class, and geographical location. Anyone interested in purchasing a copy or copies of this book should see Roy Schecter in the Communications and Development Office in the South Dunham Basement.

RENAISSANCE COLLOQUIUM

The Renaissance Colloquia are still going on! Every Wednesday, noon, Red Pit. You can bring your lunch and we will offer you some wine. April 21: Renaissance Utopias, Philosophy by Roelofs. Keep looking for announcements and keep attending. Anyone who would like more information, can contact Karen Semel, Gail Folickman, Melanie Stulman or Adrienne Zoontjens.

SOVIET LIFE: WINTER TERM 1977

Organizational meeting for all students interested in Winter Term in the Soviet Union. Wednesday, April 21 at 7:30 p.m. in the Student Senate Room, B.C.C.

FREE SCHOOL FOLK DANCING

Students from last year's folk dancing class will be on hand on Friday, April 23 at 8:00 p.m. in the Clinton Jr. High Gym to help anyone interested in learning folk dances from all over the world.

Blurb Policy—All blurbs must conform to the following criteria: 1) it must announce an event or deadline date relevant to the college community in the week following publication of the issue, 2) it must be 30 words or less, 3) it must be submitted by Wednesday at 7 p.m.

The Spectator will now run a Classifieds section. Public announcements or personals which do not conform to the guidelines for blurbs will be printed at a fee of one dollar for a maximum of 30 words. Payment must accompany the classified Deadline is Wednesday, 7 p.m.

Hunger Walkathon Scheduled

On April 24, at 9 a.m., a 15 mile Walkathon to "DeFeet Hunger" will set out from Clinton Square. Proceeds from the walk will go to Oxfam-America, the Utica Food Bank, and Clinton's ABC program. Rain date will be April 25.

Oxfam-America is a world established hunger relief organization which searches out areas where people are suffering from malnutrition due to ecological disaster, and promotes projects in which people are provided with some money and technology to help themselves.

The Clinton organization, A Better Chance (ABC), is involved with helping people in a different way. Inner city youngsters are brought to live in Clinton and attend school here, giving them the opportunity for a better education and the chance to experience a different environment.

The Utica Food Bank provides people with emergency food relief. It has been in operation two months and has serviced 200 families. It was formed by various clergy and other concerned groups, and works in conjunction with local agencies such as

Welfare.

This Walkathon is sponsored by Students at Kirkland-Hamilton Colleges, and the Clinton Explorers. Individuals need only get friends and relatives to sponsor them 10 cents or more per mile. Everyone walks as far as they can. Cars will shuttle around in case of trouble, and people knowledgeable in first aid will be on hand. Refreshments will be provided at designated areas, but bring lunch to cut costs.

Any person or group interested in donating food, money, first aid expertise, or musical skill is encouraged to contact us. Help is needed in a wide variety of areas to plan and execute the walk.

For further information, or to obtain Walk sponsor sheets, please call Fran Chalin at x4519 on campus or 853-8985 off campus, or Patty Blumenthal at x4942 on campus and 859-7287 off campus.

The Rites of Spring: April 18

The Rites of Spring, a spring festival, will be held at 2:00 p.m. Sunday, April 18, in Kirkland Meadow behind Minor Dorm, according to organizers of the event, Bob Kaplan, '76 and Greg Marsello, '77.

Dubbed "a celebration of rebirth" by its organizers, Rites will be an array of such as volleyball, folk softball, music, poetry kite flying, and possibly a

The aim of the festival, according to student organizers, is to bring men and women closer together.

In the event of rain, the rites will be held in the Kirkland Dorm Loft.

Kaplan, Marsello and a group of sixteen women and twelve men students came up with the idea for a festival last fall, they said. They view the festival as a time to "rejoice the coming of spring and explore the consciousness of your sex role through folk dancing, volleyball, softball, discussions and a bonfire."

●

Kirkland will be host this June to a group of about 50 Finnish educators for a Bicentennial Seminar in the English Language and American Studies.

Sponsored by the United States Information Service (USIS), the seminar is held annually in Helsinki for teachers of English from all over Finland. This year, in observance of the Bicentennial, USIS is bringing it to the United States and has invited William W. Hoffa, Kirkland faculty member who participated as a lecturer in last year's seminar in Helsinki, to serve as Program Director.

Associate Professor of Literature at Kirkland, Hoffa was Fulbright Lecturer in American Literature at the University Jyvaskyla in Finland during the 1974-75 academic year.

Professor Hoffa says that the group will follow its June 20 to June 29 stay at Kirkland with a week in Washington, D.C., and a week in New York City.

Seminar lecturers will be: Evelyn S. Hendricks, Assistant Professor of Elementary Education at Kirkland, who will arrange visits to area schools in addition to her lectures on American education and the teaching of English as a foreign language; Channing B. Richardson, Professor of Government and Government Department chairman at Hamilton College, whose topics will be American politics and international relations; and Hoffa, who will discuss American literature and popular culture, including films.

●

Susan Luizzi, physical education instructor-coach at Kirkland, is one of two women selected for the 11-member Examiner Training Squad of the Eastern Professional Ski Instructors Association (EPSIA).

The Examiner Training Squad, says Ms. Luizzi, has grown out of the Eastern Demonstration Team, an elite group of certified ski instructors who worked in conjuction with the examiners. Ms. Luizzi has been a member of that team for the past two years.

The new squad replaces the demonstration team. Members will serve as both demonstrators and examiner-trainees, becoming full examiners when there are openings on the roster of EPSIA examiners.

Jeffrey A. Ross, instructor in government at Kirkland, has been named co-chairperson of the INTERNET on minorities, a constituent section of the International Studies Association (ISA).

The INTERNET, which is concerned with the study of the mobilization of ethnic identities, has about 50 members from the United States Canada, Great Britain, France, Switzerland and the Caribbean nations. ISA, a professional interdisciplinary association for persons interested in scholarship in international relations and comparative social sciences, has about 5,000 members from around the world.

Ross presented two papers at the Toronto meetings. One, in a panel sponsored by the INTERNET, was titled, "The Emergence of Ethnicity in the Politics of Post-Industrial Society." The second was titled "Modernization and Revolution: An Examination of the Correlates of Revolution in Developed, Developing and Under-Developed Countries."

Classifieds

Wanted: Someone interested in traveling through Central America in June for about 3-4 weeks. Costs around $350 including transportation. Contact Nick Selch soon. Box 350 Hamilton or X4559.

Hi Fro from M. Hi Dudes from S.

To the blue-eyed, blond-haired guy I met in the pub Tuesday. Again? I'll be waiting.

Attention caffeine addicts: The Spectator needs Production Personnel for work in creative ad making, layout, copy and proof reading. We work Thursday nights from 7 p.m. until the sun is up. Free coffee starts at 11:00 and food at 2:00. Don't worry about experience, and don't bother contacting anyone – just come and lend a hand.

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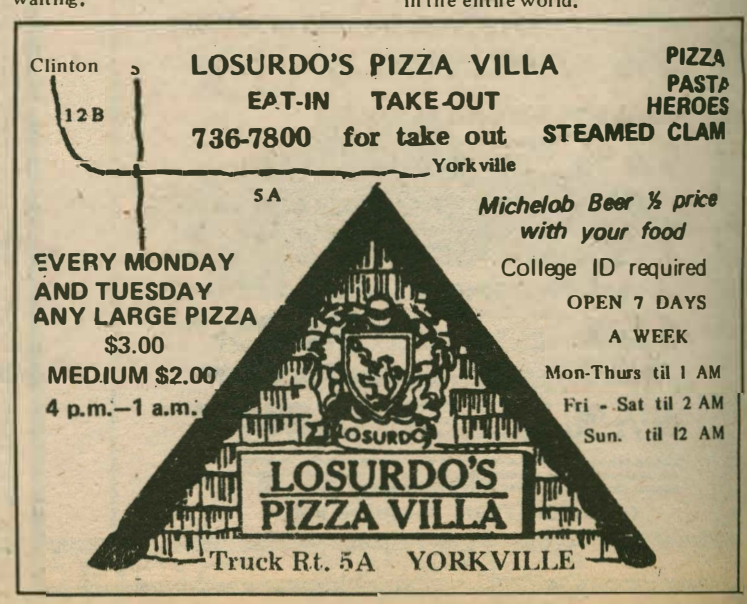

Individuals Shine As Cindermen Bow

By MARK THOMSON

Last Saturday, the Hamilton track team hosted RPI at Steuben Field, where the heavy tracks may have been equaled only by the blustery winds which propelled the runners to the finish line.

Despite only one week of practice and the fact that it was the first meet, the Hamilton runners gave a strong performance with many highlights, though they dropped the meet by a score of 92-55.

Track Coach Gene Long said that he was "not at all displeased" with the team's first showing of the year. He noted that for such an early meet, the team did remarkably well.

Hamilton placed second in the one and three mile races behind solid performances by Kirby Joss and Doug Burgess, respectively. Second place was also snatched in the 100 yd. dash by Dave Baker in another performance that Long called "successful."

Over the Hurdles

In the 440 yd. low hurdles, two tenth's of a second separated freshman Harold Welch from the winner. Welch scored a time of 57.7 which already qualifies him for the State meet later this season. Also placing second was senior Matt Scott in the 880 yd. run.

In the mile relay, the four man squad had a tough job against an experienced foursome from RPI. But in the 440 yd. relay team of Billy Romaine, Rick Hicks, Dave Smith and Welch ran well.

In the 220 yd. dash, Dave Baker won with a time of 21.8 in what Long termed a "significant" race. Junior Ted Gardner also gave a fine early season performance by winning the 120 yd. high hurdles with a 16.2 mark.

Field Strength

The field event had many significant individual efforts. The triple jump was won by Brian Knox with a wide edge. Steve Simmons, with a 12 ft. vault after only one week's practice, captured first place in the pole vault. Bill Shafer took the high jump with a 6' foot jump.

Second places were posted in the discus, long jump, and hammer events by Don Oyer, Mark Yurofsky and Kurt Handschumacher.

Overall, Coach Long was pleased with the individual performances and especially noted the freshman strength.

Steve Simmons attempts an up and over. Ed Sommer

Kirkland Athletics Seek to End Myth

By DAVE BALOG

The Kirkland athletic program is not comatose.

"We must explode the myth that there are no athletics at Kirkland," emphasized Comfort Richardson, Kirkland Athletic Coordinator, in an interview this past week.

No small task for a college with its limited staffing and facilities, but the number of participants has risen sharply, and as Richardson noted, "People are becoming more aware."

This Spring, Kirkland is offering instruction in tennis, archery, water safety and judo. A lacrosse program has been set up on an intramural level, with practice held four times per week. A swimming team has been practicing and plans to take part in the Hamilton intramural swim meet next week.

More Action

But although instruction and intramural competition will remain in the Kirkland program, Richardson stated that more intercollegiate competition is a definite possibility in the near future.

The success and interest in this year's ice hockey squad has generated optimism in this area. Though comprised of freshwomen for the most part, the hockey team garnered an 0-1-4 record against what Instructor-Coach Sue Luizzi termed fairly stiff competition. The hockey schedule has been increased to nine games next year and a ten game schedule has been set for 1977-78.

Both Richardson and Luizzi expressed the feeling that if lacrosse interest continues, then a varsity schedule of about five games could be set up for next Spring. For the moment, the possibility exists that scrimmages will be arranged with Syracuse and Colgate. In the same light, Richardson is confident that if Kirkland swimmers can get greater access to the pool, then an intercollegiate swimming schedule could be arranged.

An eight match field hockey schedule has been set for the Fall, along with the regular Fall tennis program.

Bad Facilities

But as for now, facilities remain the biggest obstacle for the entire program. Both Richardson and Luizzi feel that they receive excellent cooperation from Hamilton. Athletic Director Gene Long, but that the facilities are not always adequate for Hamilton itself. The Kirkland athletes have obtained their own locker room in the gym and hope to make more extensive use of the gym, pool and ice rink next year.

The key to maintaing interest, according to Richardson and Luizzi hopefully lies in the recently revamped Athletic Council. Although in existence for seven years, the Council's role had neven been defined. Sharon Kelly '77 has been elected chairperson and plans have been made for each of the ten committee members to manage a sport. The Committee has also made plans to survey student interests and publicize the sports program to incoming freshwomen.

"People are becoming more aware of our program," commented Richardson and despite the limited staffing, she senses growing support among the student body and faculty members.

That the new locker rooms are constantly crowded only attests to the growing interest, maintains Sue Luizzi. And perhaps to the end of a myth.

Lacrosse

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who had 19 saves. Ton DiGregorio, Dave Donahue, and Bob Pelz also added goals while Kent Peterson contributed 4 assists.

Coach von Schiller attributed the loss to his team's inability "to generate a consistant offense and to its lack of ball control." Also, he praised his team for its drive in the last quarter.

At Eisenhower Wednesday, the team got off to a slow start as the opponents jumped off to a 2-0 half-time lead.

Satisfied with this lead, Eisenhower used a slowed-downed defense in the beginning of the second half. Without Mark Williams who injured his wrist and may beable to play on Saturday against Siena, the Hamilton defense started to harrass the Eisenhower offense and tried to force them in to moving the ball by double teaming it.

Strategy Backfires

Hamilton's strategy backfired when Eisenhower was able to beat the defense and score. Then, Bob Pelz broke the Hamilton cold spell with a goal; Scoring three more times, Pelz helped to bring about a 5-5 tie at the end of the third quarter. In the final quarter, the Blue, after a lone Eisenhower goal, clinched the victory when they surged to an 8-5 lead in a minute and a half. Kent Peterson with two goals, Jim Lotze and Dave Donahue with one a piece helped Pelz with the scoring.

Both Mark Williams and coach von Schiller thought that the Eisenhower game was too close and they believe that the team must play much better to defeat the teams coming up on their schedule.

Blue Nine Drops Pair In Debut

By ERIK KARL

The Hamilton College baseball team got its season off to an inauspicious start during the last week, splitting a double header against Eisenhower on Saturday and losing yesterday's slugfest against R.P.I.

In the first game on Saturday, Eisenhower greeted the Continentals with a five run first inning and never looked back, hanging on to win 10-2.

Randy Williams and Dave Pisanelli each had two hits in three at bats, but the rest of the team could manage only two hits in six innings. Mark Rybarczyk was the losing pitcher, and John Driscoll did an admirable job in relief.

The second game saw the visiting Blue team turn the tables in a baseball rarity. After falling behind by four runs in the opening frame, Coach North's squad scored five runs without a hit in the top of the second. Bob Marks was the winning pitcher in relief, giving up only one hit and no runs in five innings. The Conts managed a mere three hits, but they still outscored the home team, 8-4.

Short End of Slugfest

Yesterday's game at R.P.I. was like a batting practice for both sides, as the two teams combined for 29 hits and 26 runs. Unfortunately for Coach North, the Blue team was outscored 18-8.

Freshman John Magee led the attack with three hits in six appearances and two RBI's Bill Tarbell, Pisanelli, and Williams each had two hits and one RBI. John Driscoll absorbed the loss, his first on the season.

Freshman pitcher Bob Marks will be seeking his second win against no defeats on Wednesday at 3 p.m. in the home opener against Eisenhower.

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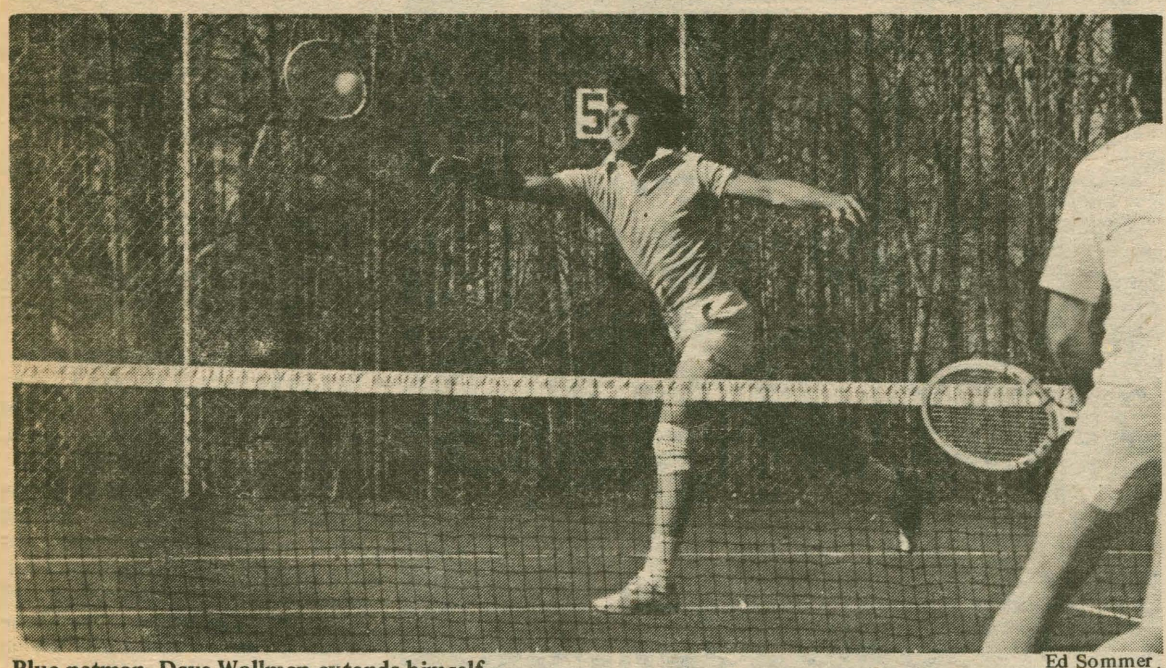

Blue netman Dave Wollman extends himself. Ed Sommer

Laxmen Bounce 2 of 3 Foes; Prepare for Later Contests

By ANDY BARRETT

In its first three contests the Hamilton lacrosse team recorded victories over the University of Rochester and Eisenhower College while it suffered its first defeat against Albany State.

Their victories over two relatively weak teams help to psychologically prepare the Continentals for their contests with the tougher teams that they will face.

Last Thursday afternoon, winter was hopefully bidding its annual good-byes to Clinton with a strange, sunny snow shower as the lax-men were busily scoring on the Rochester defense. By aggressively picking-up most of the ground balls and by playing a slow controlled game, the stickmen were given many scoring opportunities and were able to riddle the Rochester goal with 13 points.

Gramaglia Leads the Way

Leading all scores was George Gramaglia. With his deliberate, hard-hitting style of play Gramaglia really cranked up and scored four times. Crease attackman Jim Lotze added three goals and Bob Pelz scored two.

Attackman Kent Petuson scored once and had three assists while midfielders Shawn George, John Hewko and Dave Donahue added a goal a piece.

Whenever Rochester was able to set up their offense, the Hamilton defense nullified most of their scoring opportunities. Hamilton goalie John Rici was very effective in the net. He collected 16 saves while he allowed Rochester to score 5 times whether on sloppy fast-breaks or in penalty situations. The 13-5 victory put the Continentals on the right foot.

Riding to Defeat

However, the team was set back when they traveled to Albany State last Saturday and lost in a close game 8-7. At the start of the game, Albany rattled the Hamilton defense with a group of midfielders who called themsleves the "New Riders."

When goalie John Rice would set up a clear, the agile and hustling "New Riders," wielding long-shafted sticks, would replace the Albany attackmen and aggressively ride the Hamilton clear. Although Albany did not always capitalize with this technique, lacrosse Coach Manfred von Schiller admitted that his players did not clear the ball as well as they usually do.

Hamilton ran well with the Albany team and in the third quarter was ahead 5 goals to 3. Then, Albany came through with five straight scores to lead 8 goals to 5 in the fourth quarter.

Belated Comeback

Nevertheless, the Continentals fought back to score two goals to trail only by one. Hamilton had one more chance to score in the last minutes of play but their attempt failed. Mark Williams said "Perhaps the fact that we were ahead in the beginning of the game means that we are out of shape, but I don't think so. Albany is a very fast team, much faster than we are, so they scored on many unsettled fast-break situations."

Co-captain Lotze and freshman Hewko scored twice on the superb Albany goalie Bob Wulkiewicz

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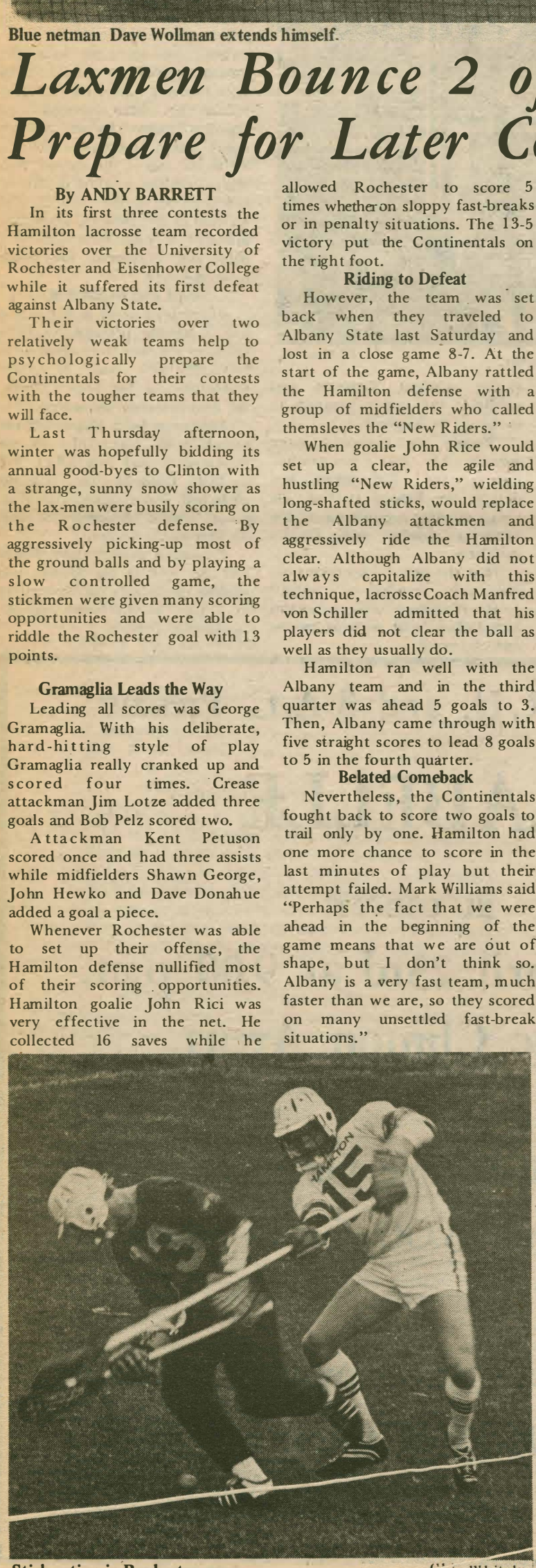


Stick action in Rochester game. Chip Whitely

Netmen Off Form In Ithaca Opener

By TOM BUTTA

The Hamilton Varsity tennis team played their opening match of the season last Wednesday afternoon, and were soundly beaten by a surprisingly strong squad from Ithaca College, by the score of 8 to 1.

Ithaca's strength was clearly reflected in the individual match scores as only two matches were extended to the third deciding set.

Hamilton's Dave Wollman was the team's lone victor as the other players "found" their games too late in the contest. Wollman, a junior, used his aggressive game of booming serves and well-placed volley to earn a 7-6,6-4 victory in the third singles slot.

Freshman Billy Glenn, Hamilton's best player, lost an extremely close match, by the scores of 6-7, 6-2, 7-5. Although Glenn managed to ace his opponent numerous times, his overall game was not up to par and his opponent's steady play proved to be the key to the match.

Late Start

Second and fourth singles players, junior Phil Spellane and senior Captain Dave Schutt, both were defeated in straight sets, 6-2, 7-6 and 6-4, 7-5, as both players did not gain top form until late in the second set. Junior Bob Worden lost a well-fought sixth singles match, by the score of 7-6, 4-6, 6-3, in a tense battle that could have gone either way. In the fifth singles position, Bob Rowan's steady game could not subdue his opponent as he was defeated 6-1, 6-3.

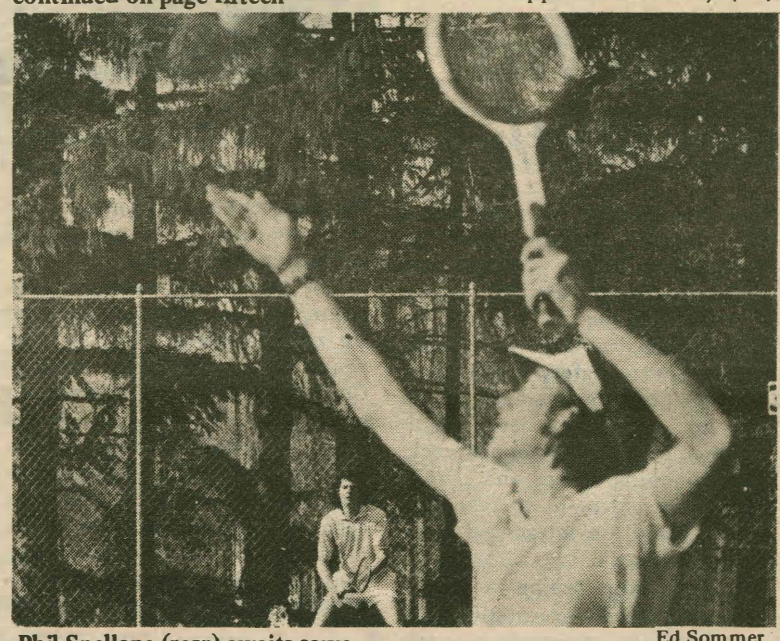
Ithaca's dominance continued in the doubles matches as they won all three matches in straight sets. The first doubles team of Glenn and Spellane was soundly defeated by a well-disciplined Ithaca duo of sophomore Simon Aldrich and freshman Russ Schulhof, 6-1, 6-2.

Wollman and Schytt were also defeated, 6-3, 6-2 by a young Ithaca tandem of Gus Boda and Bob Wilson in the second slot, while Hamilton's third doubles team of junior Peter Linder and senior Roger Berman narrowly lost a close 6-4, 7-5 contest to Ithaca's Maerdlein and Bechleman.

Blue Looks to Rebound

Hamilton coach Greg Batt felt that Ithaca's young squad outplayed the Continentals, as reflected in the scores, and believed that the match pointed out Hamilton's weak spots which will be worked on in practice.

The players felt that they, in fact, beat themselves yet were optimistic about the remainder of the season. The next match will be April 22 at home verses Clarkson at 3:00 followed by an away match at St. Lawrence on April 27.



Phil Spellane (rear) awaits serve. Ed Sommer

Nobody Asked Me But...

After The Trivia Games

FEINGOLD AND SHOEN

In my capacity as a sportswriter, a lot of my conversations center around sports. Sports is an interest of mine, but, contrary to common belief, I do have opinions (based on some knowledge) of other subjects—society, science, literature, music, cinema, and the human condition.

As one of the focal points of sports trivia, I have often gotten tired of answering questions like how many times Babe Ruth stole home plate (8) or how many pitchers in baseball history have the first two names of past U.S. presidents (two—Grover Cleveland Alexander and Franklin Pierce Suurdley, of course). So, because of this boredom with the mundane, I decided to delve even more deeply into the realm of sports—creating an understanding of life only reached through *metasports.*

* * * * *

Organized sports have been a reality in this country since the early 19th century. Professional sports grew with the rise of monopolies and the spirit of capitalism. Because the elitist power structure is controlled by the owners managers and coaches, and their Appolonian force clashes heavily with the Dionysian force of the competitors, it is only recently that the exploited have united to throw off their chains. This has made an anacronysm out of the epicurean sports fan.

Because amateur and professional sports are going through a catharsis, more important questions must be answered since the evolution of sports has reached this critical point.

More important than who is the best passer in the NFL, even more important than who is the greatest right fielder of them all are the questions being raised by metasports.

* * * * *

Among the questions being raised by metasports are:

What is an athlete?

It seems like a very straight forward answer can be given to this question. However when you consider that most people would concede that a golfer is an thlete, how can we not say that a mailman is an athlete also? Both the golfer and the mailman carry their bags of equipment and both walk miles upon miles. If physical exertion alone makes the athlete then the mailman would be considered more of an athlete that the golfer. "Aha," you say. "It's competition that makes the athlete" which brings us to our next question,

What is competition?

Is competition winning? Trying to win? Trying to beat? (all metasports aside, there is a difference). Or is it simply trying to do one's best? If it's simply doing one's best, then the good mailman again must be considered an athlete. Yet very few people would concede this to the poor postal carrier.

Perhaps they would make the qualification by saying competition is exerting one's body to its limits. This would make the smoker who, against all odds, fights his own body in an effort to consume more and more tars and nicotines, an athlete (and, believe me, after the fifth pack, "You really have to want it").

Of course then, someone can counter, "But cigarette smoking is not a game" which brings us to the next question,

What is a game?

Is politics a game? (If it is then we would really have to cinsider Gerald Ford an athlete). Or is life a game? Then that would make athletes out of us all, which would mean that we're all just playing and then metasports would become meta-everything.

Since the American mind is often more preoccupied with World Series than with world hunger, perhaps these are the types of questions colleges and universities should address themselves to as their students demand more relevancy in their curriculum